

ACADEMY ARCHITECTURE

1898¹

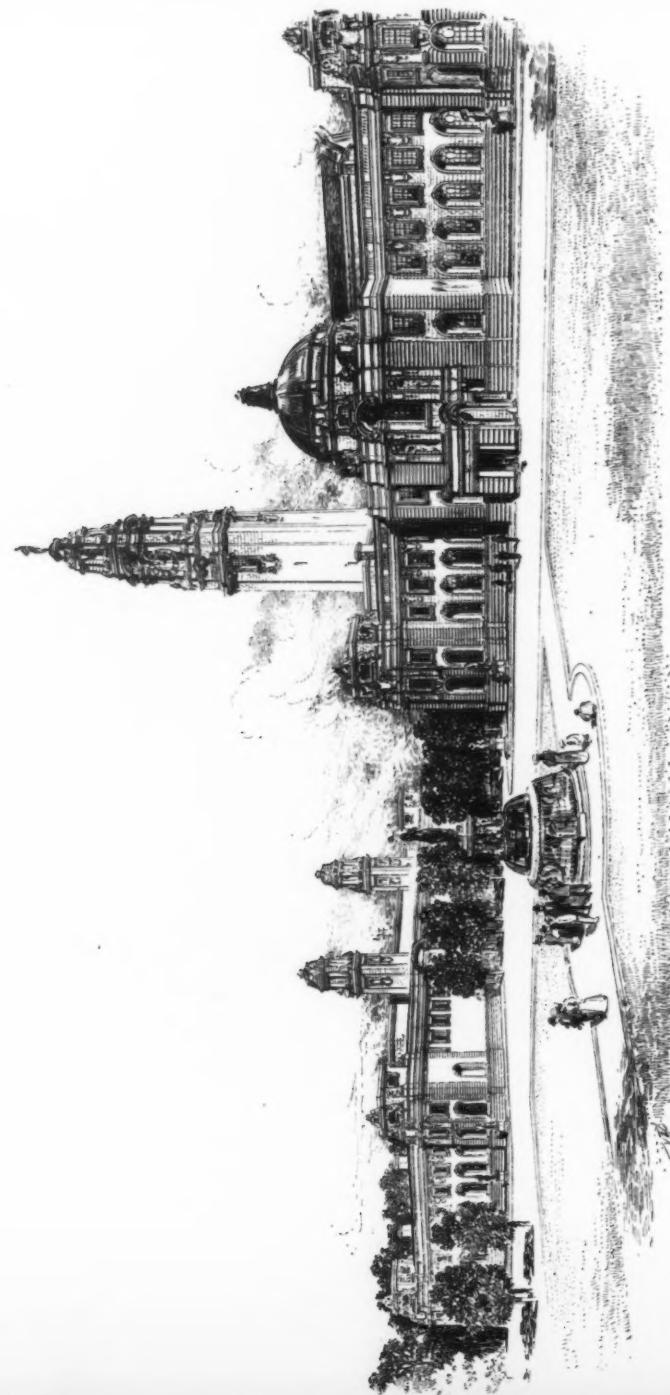


1858. *Olivia*, Enamel, ALEXANDER FISHER, Artist.

HARRISON AND SONS,
PRINTERS IN ORDINARY TO HER MAJESTY,
ST. MARTIN'S LANE, LONDON.



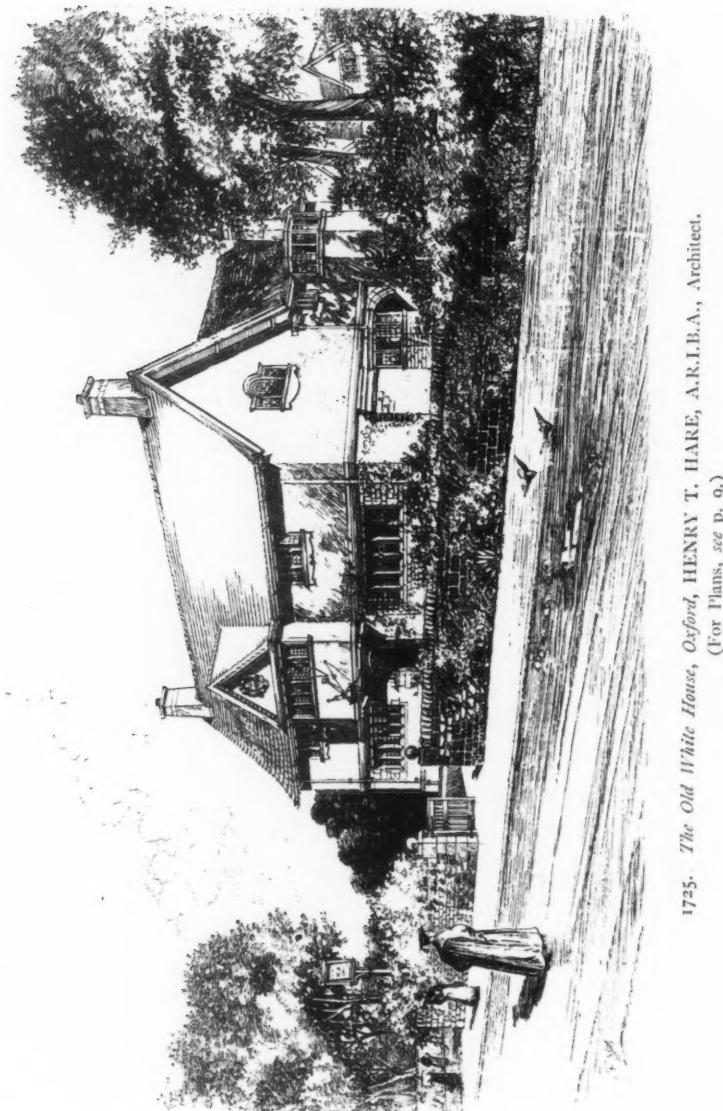
1728. *Public Library, Shoreditch, HENRY T. HARE, A.R.I.B.A., Architect.*
(For Plans, see p. 8.)



1631. *New Town Hall and Law Courts, Cardiff, LANCASTER, STEWART, AND RICKARDS, Architects.*



1801. *Tarn Moor, Hindhead, Haslemere, ARNOLD S. TAYLER, A.R.I.B.A., Architect.*
(For Plans, see p. 8.)



1725. *The Old White House, Oxford, HENRY T. HARE, A.R.I.B.A., Architect.*
(For Plans, see p. 9.)



1612. *A Country House at Sutton*, ERNEST RUNTZ, Architect

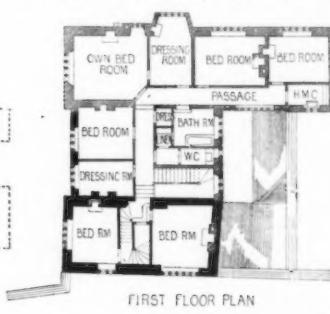
FREE LIBRARY, SHOREDITCH.
HENRY T. HARE A.R.I.B.A. ARCH^{CT}.



TARN MOOR, HIND HEAD.
ARNOLD S TAYLER A.R.I.B.A. ARCH^{CT}



THE COURT HOUSE, BROADWAY



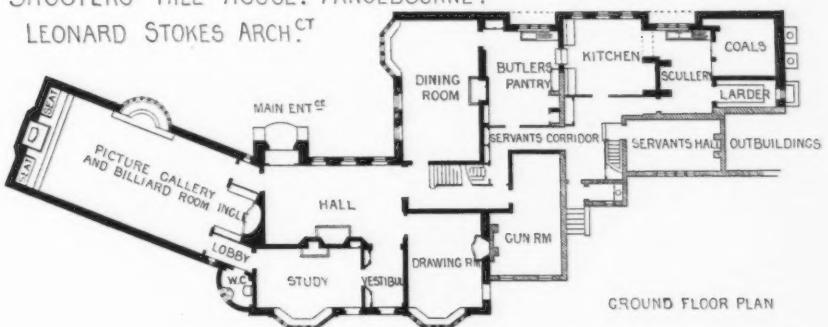
FIRST FLOOR PLAN
0 2 4 6 8 10 12 14 16 18 20 30 40 50 60 70 80 90 100 FEET.
0 1 2 3 4 5 6 7 8 9 10 20 30 METRES



GROUND FLOOR PLAN
E. GUY DAWBER AND WHITWELL ARCH^{CTS}

SHOOTERS HILL HOUSE. PANGEBOURNE.

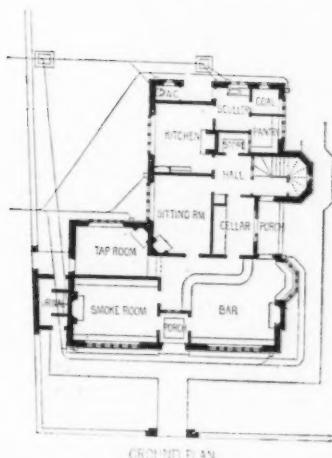
LEONARD STOKES ARCH^{CT}.



GROUND FLOOR PLAN



FIRST FLOOR PLAN

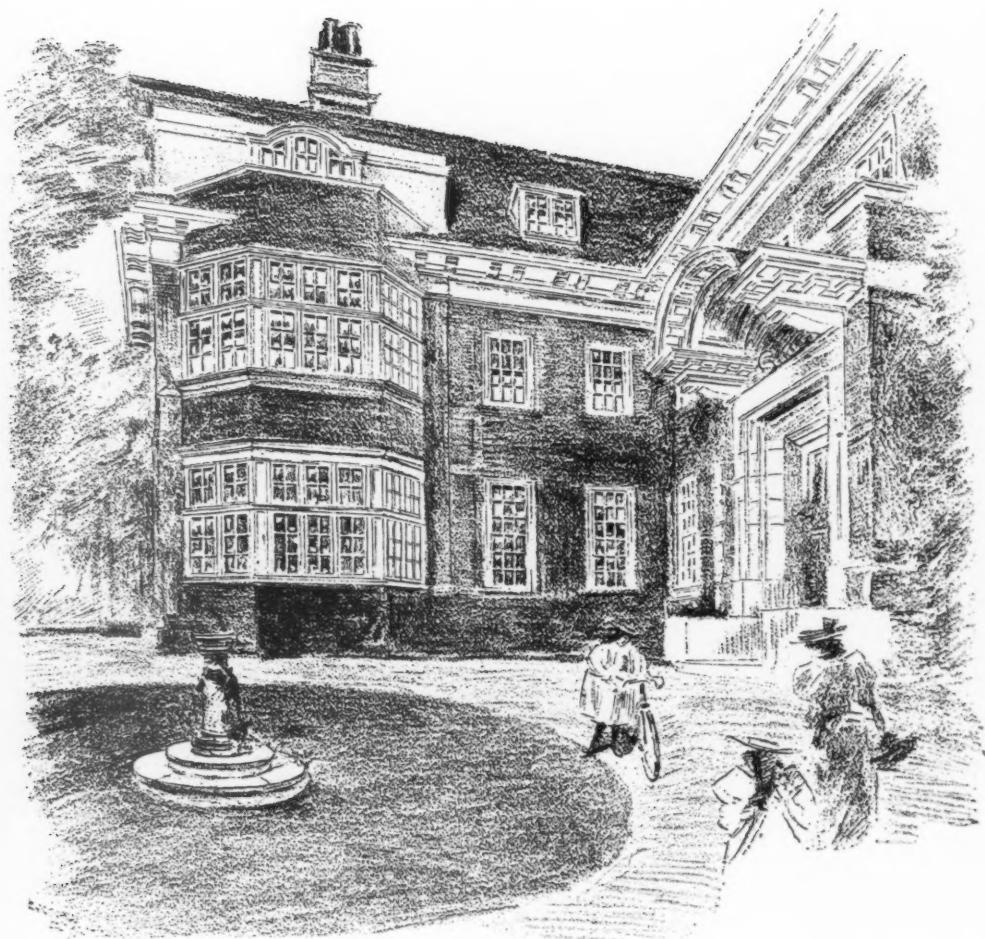


GROUND PLAN



FIRST FLOOR PLAN

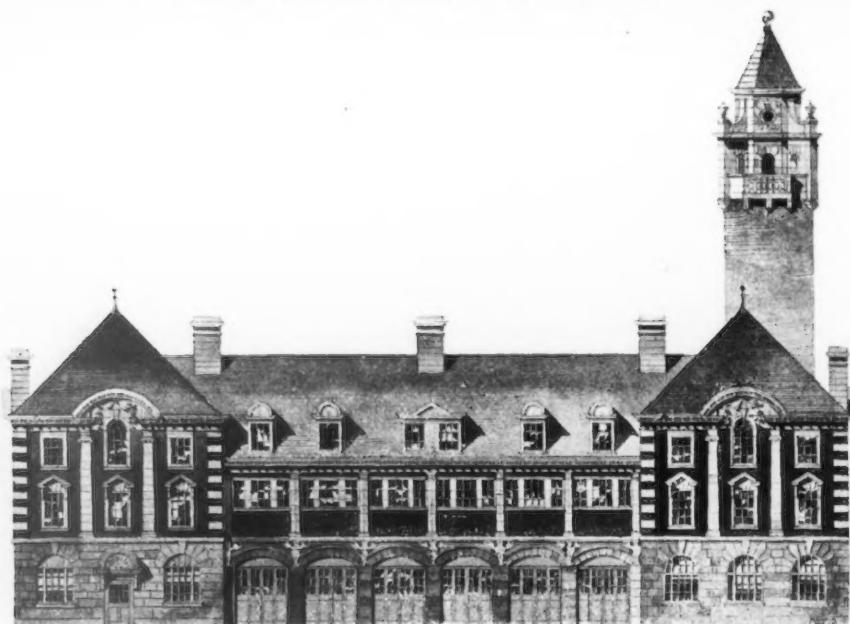
THE OLD WHITE HOUSE, OXFORD.
HENRY T. HARE A.R.I.B.A. ARCH^{CT}



1718. *Shooter's Hill House, Pangbourne, Garden Front, LEONARD STOKES, Architect.*
(For Plans, see p. 9.)



1724. *Shooter's Hill House, Pangbourne, the Picture Gallery*, LEONARD STOKES, Architect.



1748. *Design for Fire-Engine Station, Bootle, M. STARMER HACK, A.R.I.B.A., Architect.*



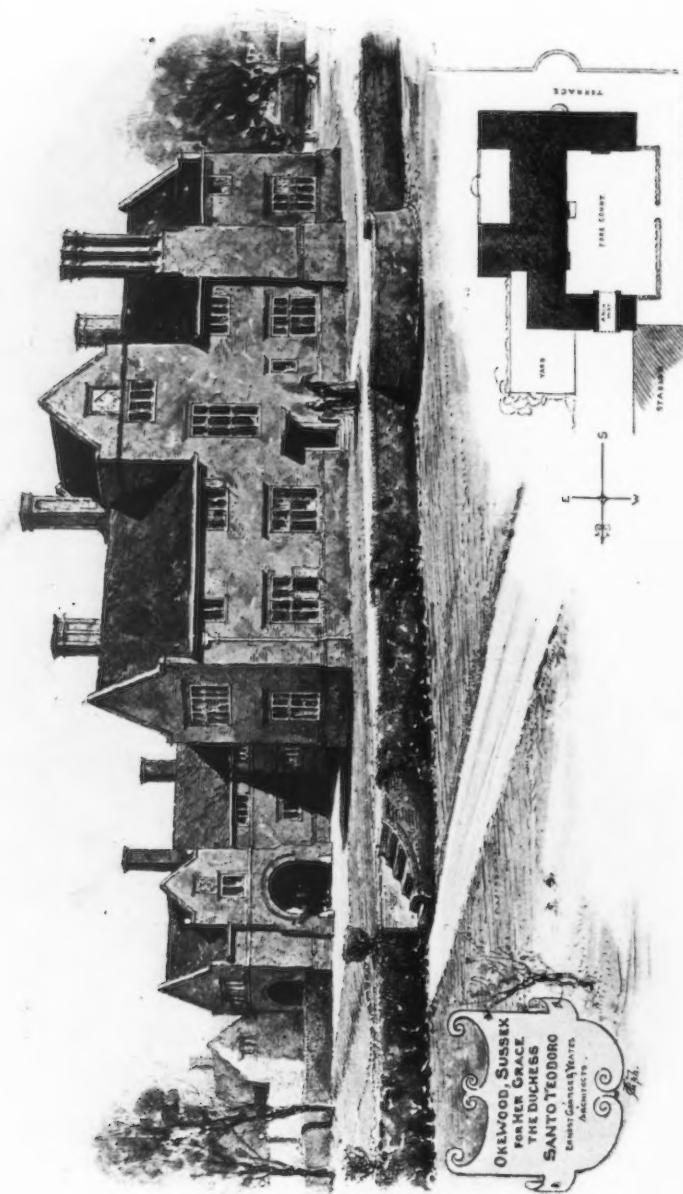
1677. *The Court House, Broadway, Worcestershire, E. GUY DAWBER AND WHITWELL, Architects.
(For Plans, see p. 8.)*



1611. *New Club House for the London Scottish Golf Club, HERBERT O. CRESSWELL, F.R.I.B.A., Architect.*
(For Plans, see p. 33.)



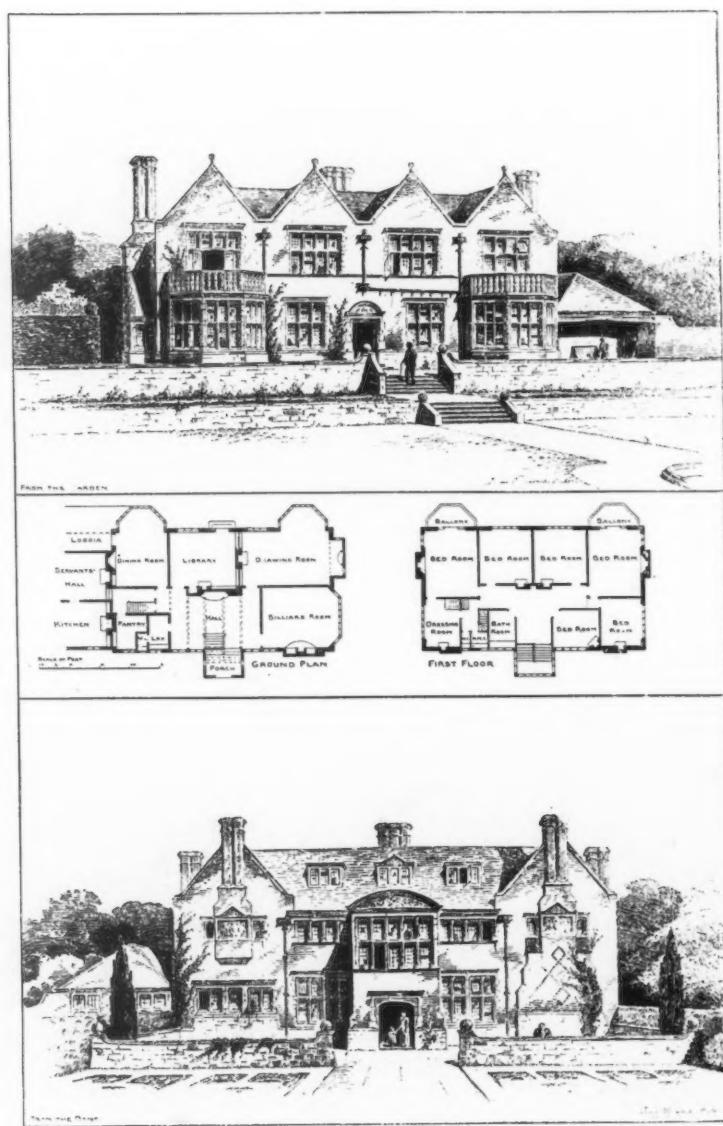
1628. *A Golf Club House, H. INIGO TRIGGS, Architect.*
(For Plans, see p. 32.)



1609. *Okewood, Sussex, ERNEST GEORGE AND YEATES, Architects.*



1608. *The Library, North Myrmans, Herts, ERNEST GEORGE AND YEATES, Architects.*



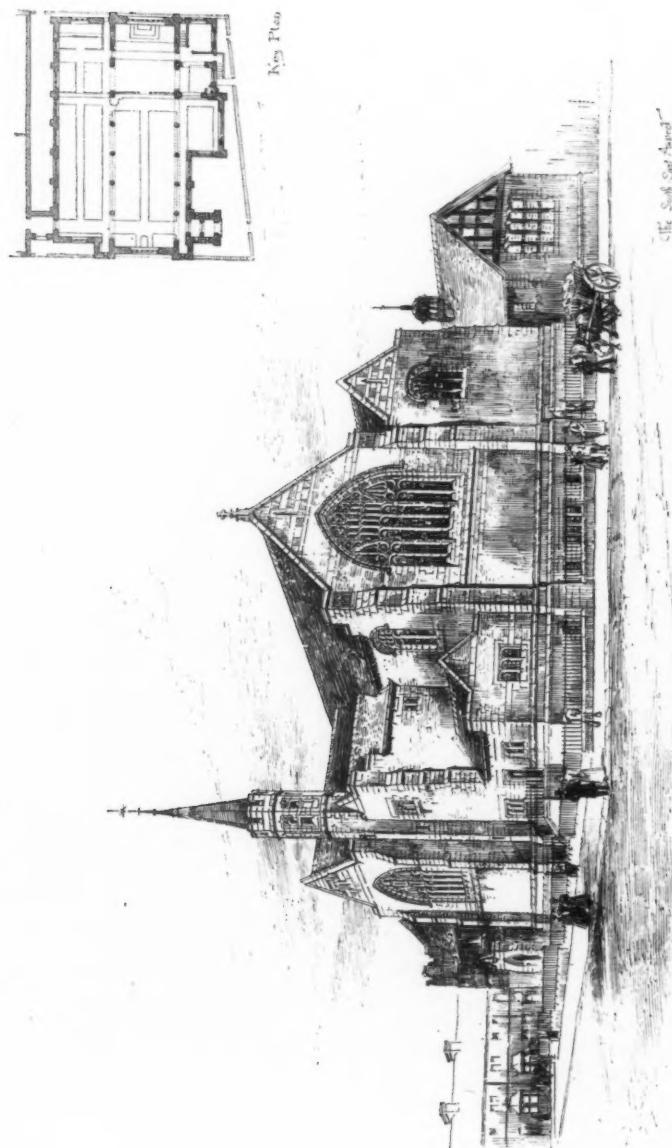
1695. *Houghton Grange, near Huntingdon, JAMES RANSOME, A.R.I.B.A., Architect.*



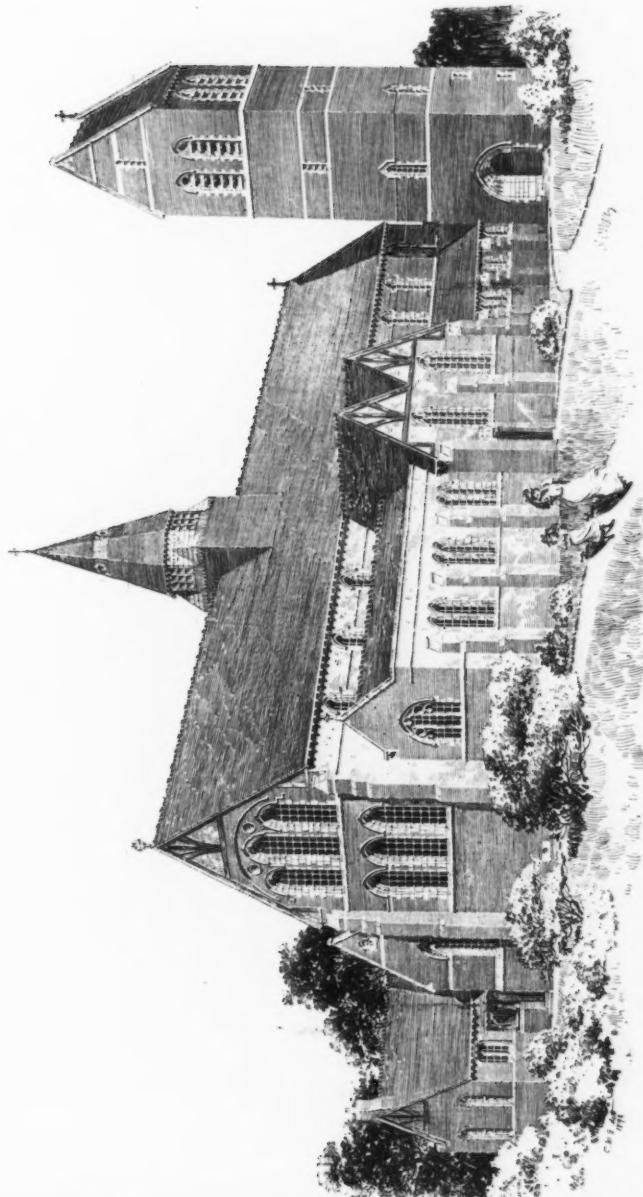
1620. *Gallery and Ball Room, Yorkshire, CLARK AND MOSCROP, Architects.*



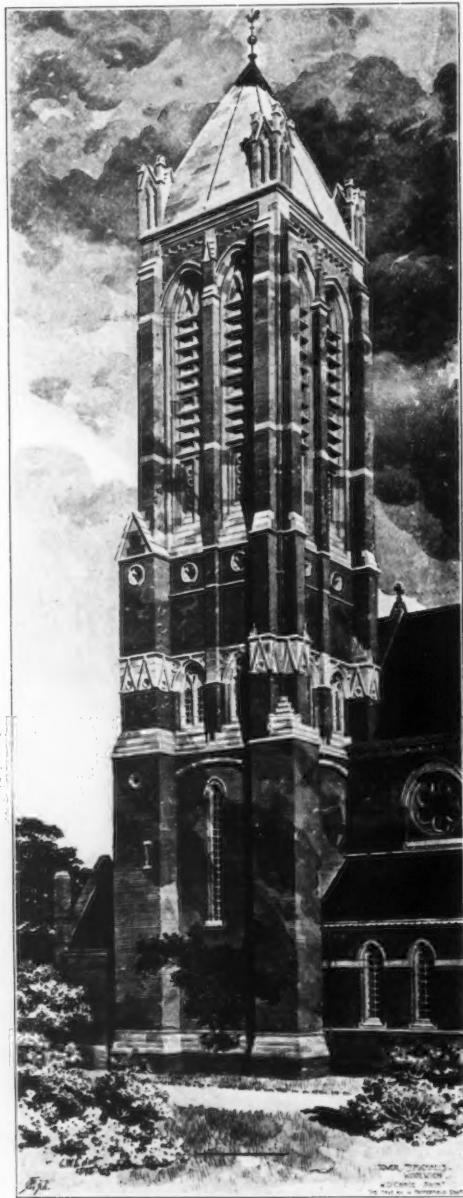
Room in a House at Marple, BARRY PARKER AND RAYMOND UNWIN, Architects.



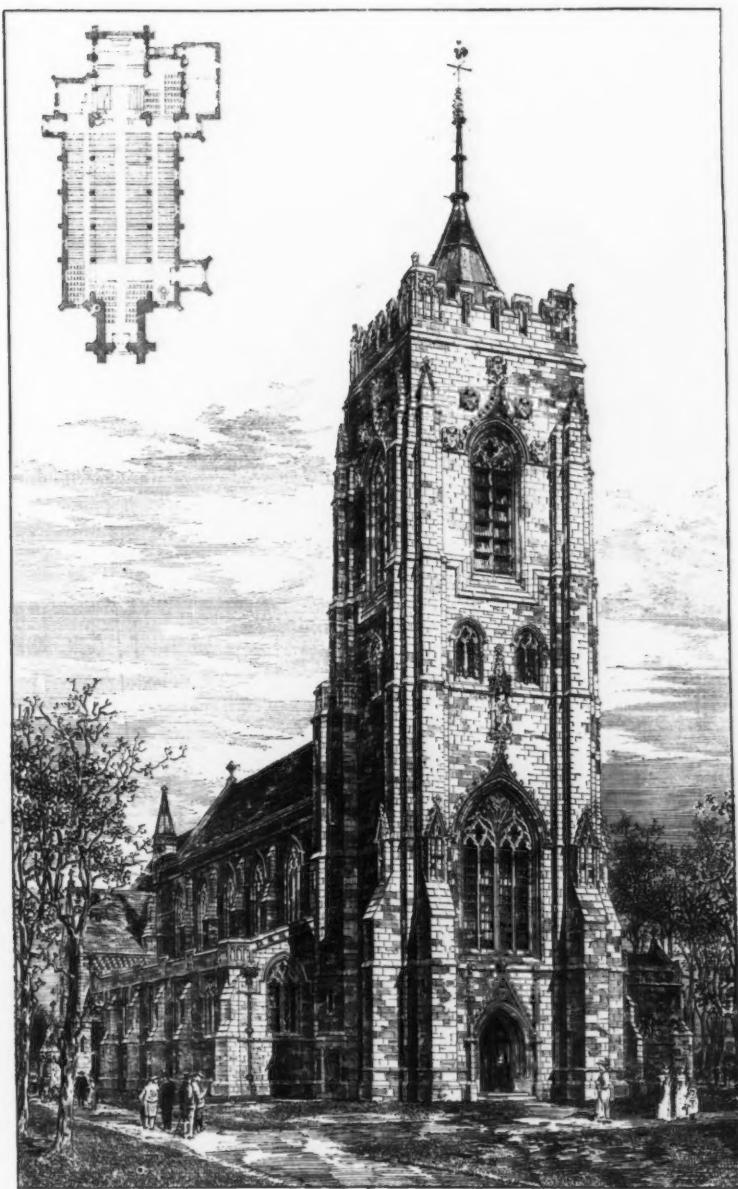
1803. *New Church, St. Luke's Parish, Darlington, CLARK AND MOSCROP, Architects.*



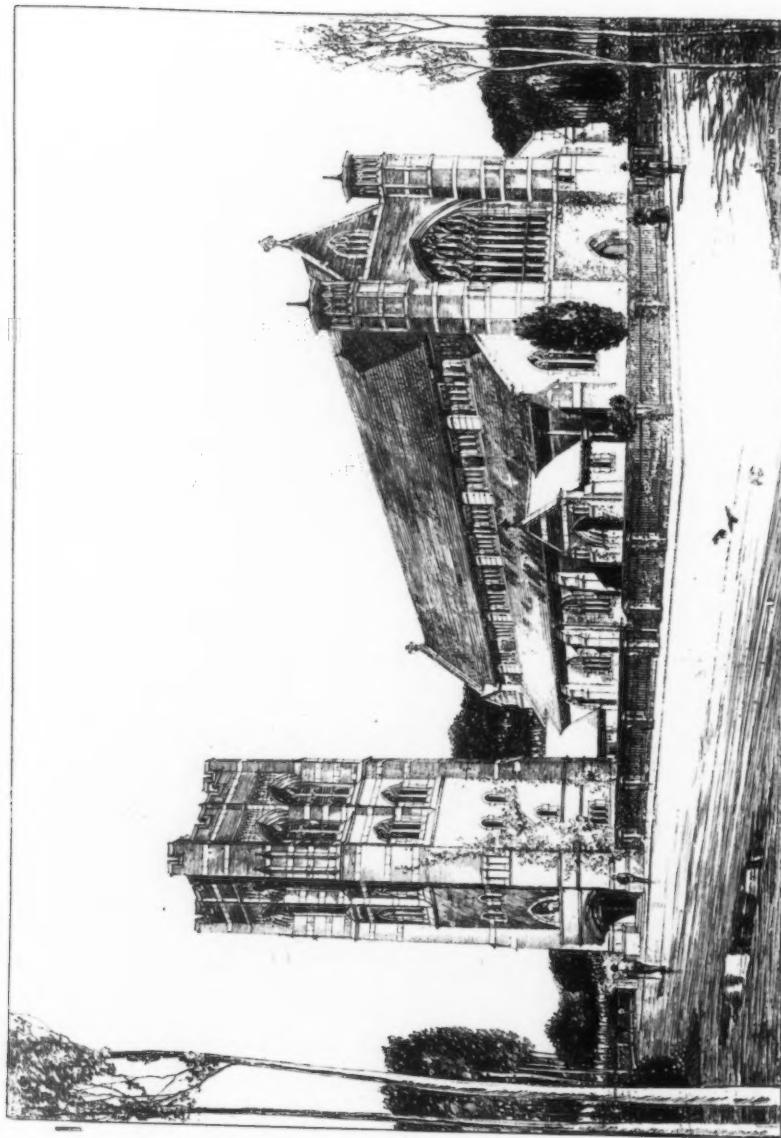
1716. *St. Luke's, Enfield, North East View, JAMES BROOKS AND SON, Architects.*



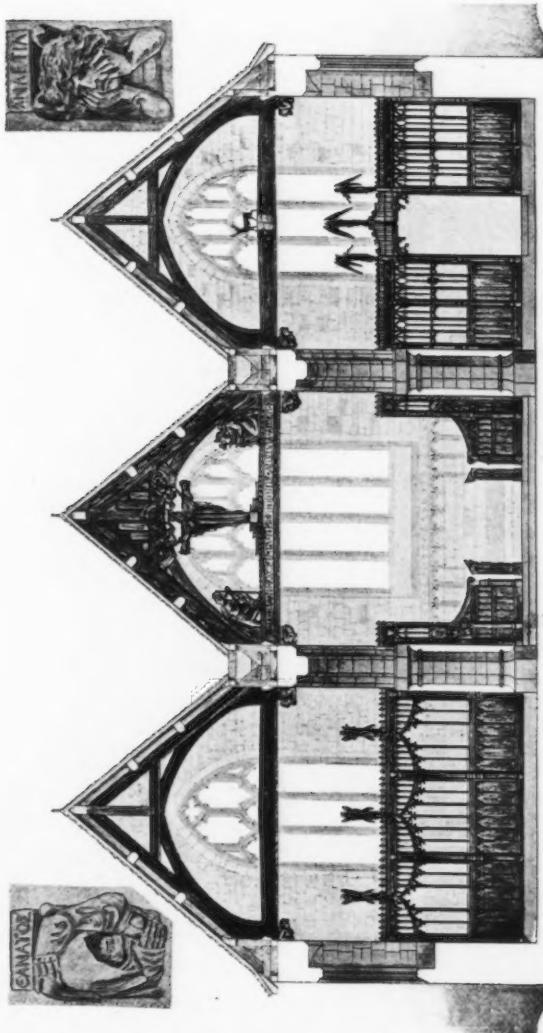
1706. Tower, St. Michael's, Woolwich, W. D. CARÖE, M.A., Architect.
The Nave by W. BUTTERFIELD, Esq.



1719. *Tower of St. Mark's Church, Harrogate, J. OLDRID SCOTT, F.R.I.B.A., Architect.*



1892. New Church of St. Michael, Southfields, S.W., EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



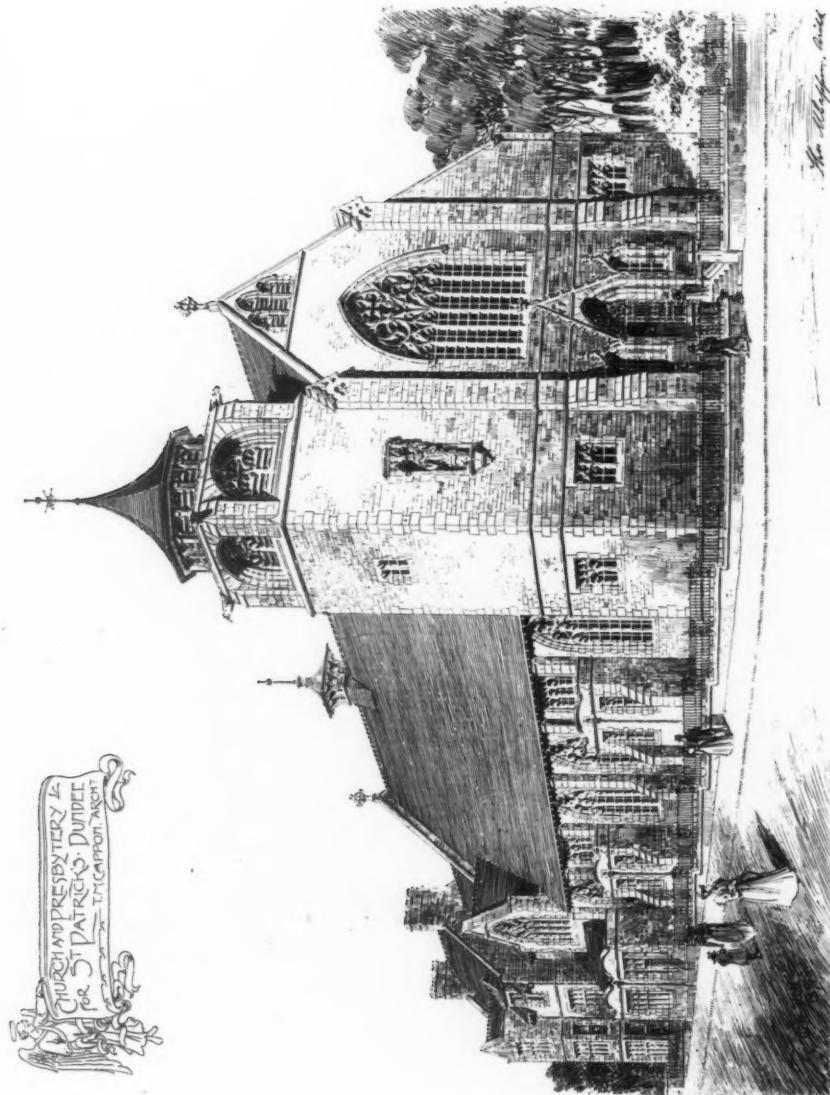
1737. *New Roof and Screens, Church of St. Peter, Shorwell, Isle of Wight, Percy G. Stone, F.R.I.B.A., Architect.*



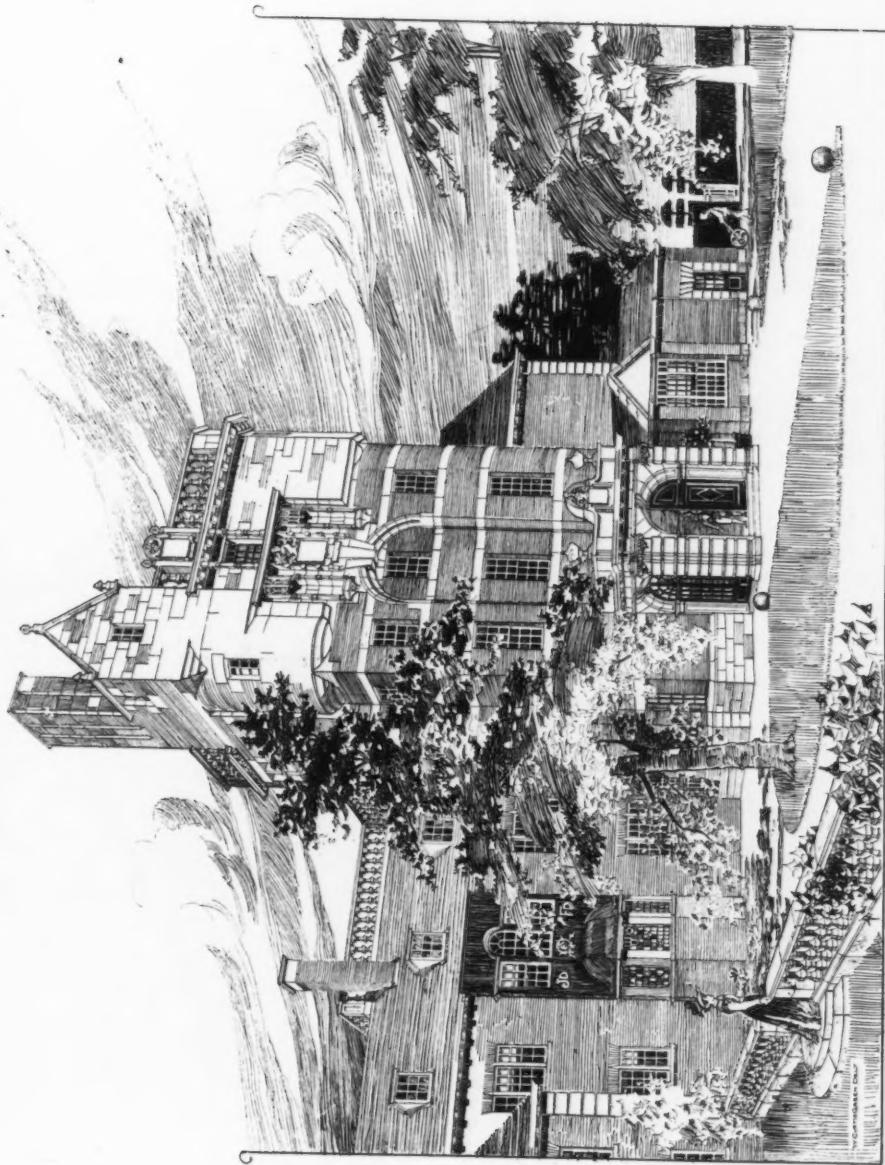
1668. *Design for a Country Church on a Hill*, EDWIN F. REYNOLDS, Architect.



1713. *Proposed New Church at Bedford, C. E. MALLOWS AND GROCOCK, Architects.*



1799. *Church and Presbytery for St. Patrick's, Dundee, T. MARTIN CAPON, F.S.A.Scot., Architect.*



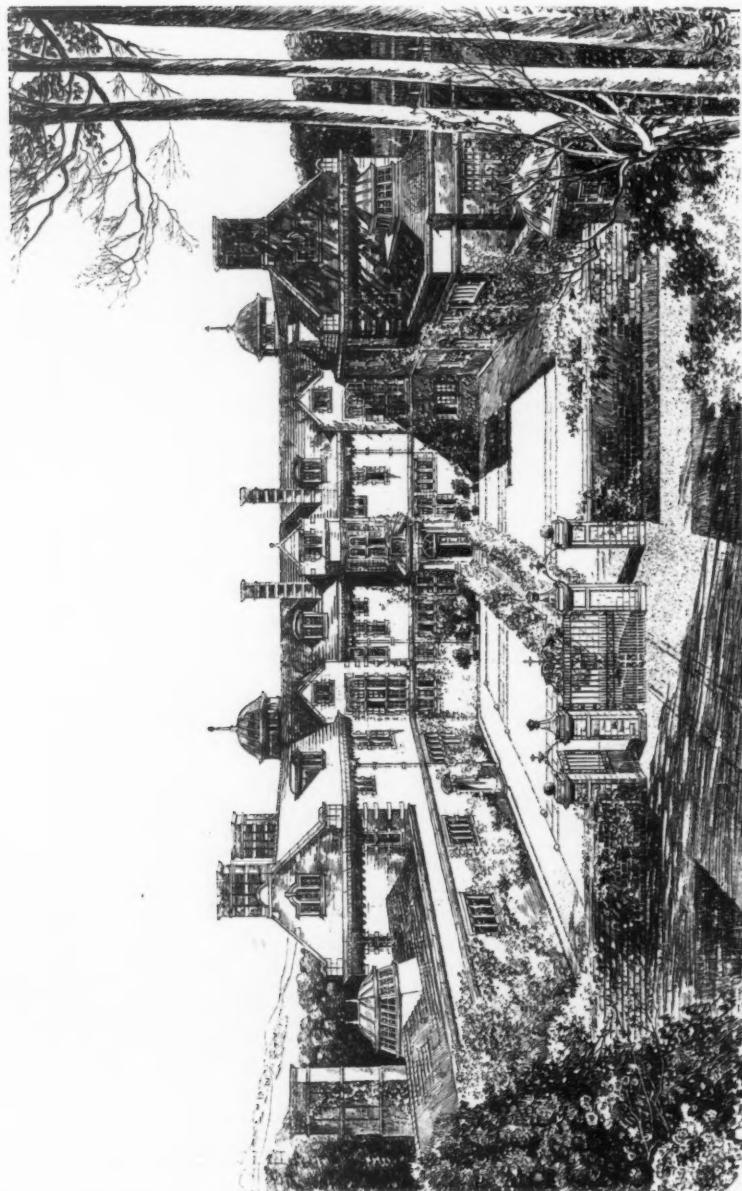
1768. *House at Pimlico, Entrance Tower, JOHN BELCHER, F.R.I.B.A., Architect.*



1731. *Proposed House at Little Switzerland, Douglas, Isle of Man, M. H. BAILLIE SCOTT, Architect.*



1619. - Residence at Edwalton, Garden and Entrance Fronts, BREWILL AND BAILY, Architects.



1767. *Hildon House, Hampshire, Courtyard or Entrance Front,* ASTON WEBB, F.S.A., Architect.
(For Plan, see p. 32.)

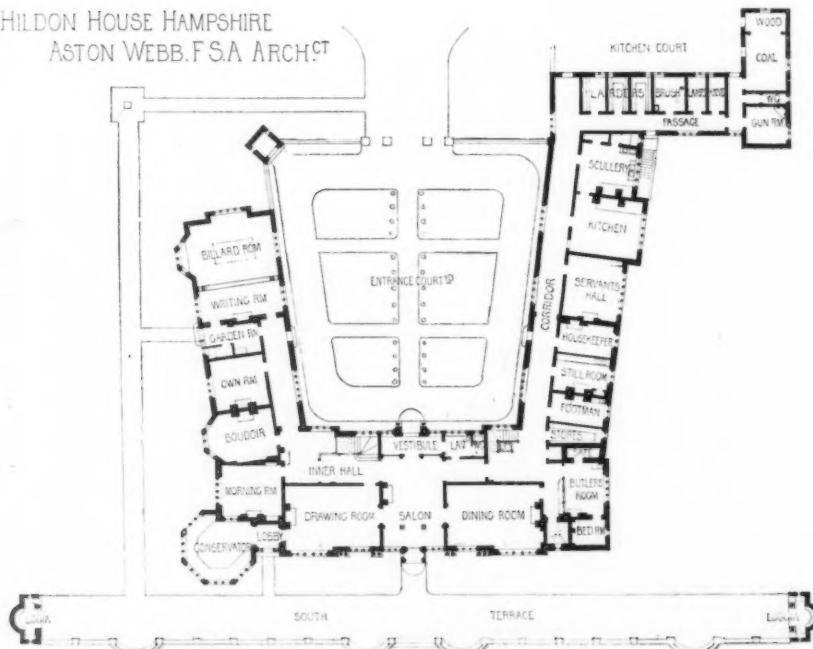


1767. *Hillion House, Hampshire, South or Garden Front*, ASTON WEBB, F.S.A., Architect.
(For Plan, see P. 32.)

A GOLF CLUB HOUSE.
H. INIGO TRIGGS, ARCH^{CT}.



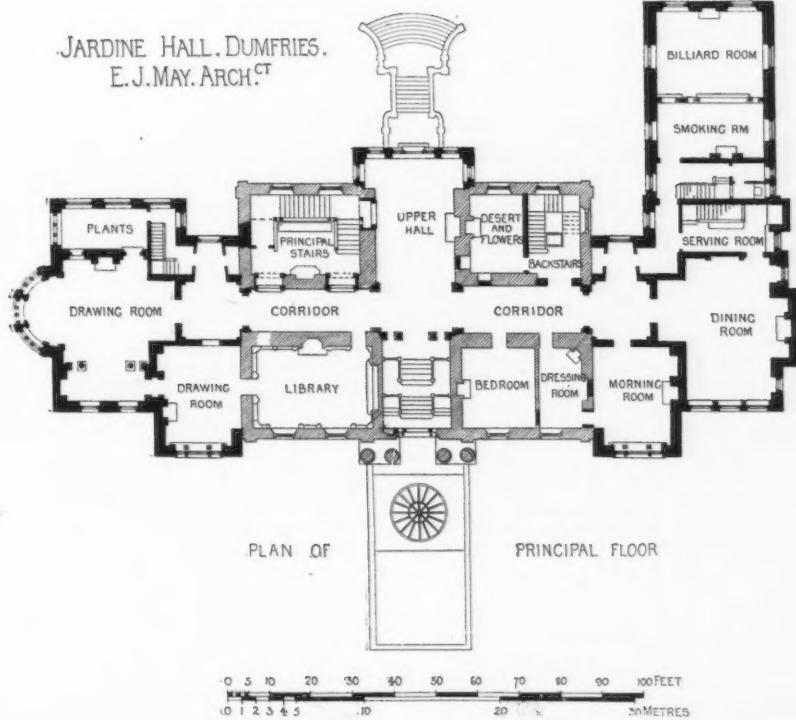
HILDON HOUSE HAMPSHIRE
ASTON WEBB, F.S.A. ARCH^{CT}



LONDON SCOTTISH GOLF CLUB, WIMBLEDON COMMON
H.O.CRESSWELL, F.R.I.B.A. ARCH^{CT}



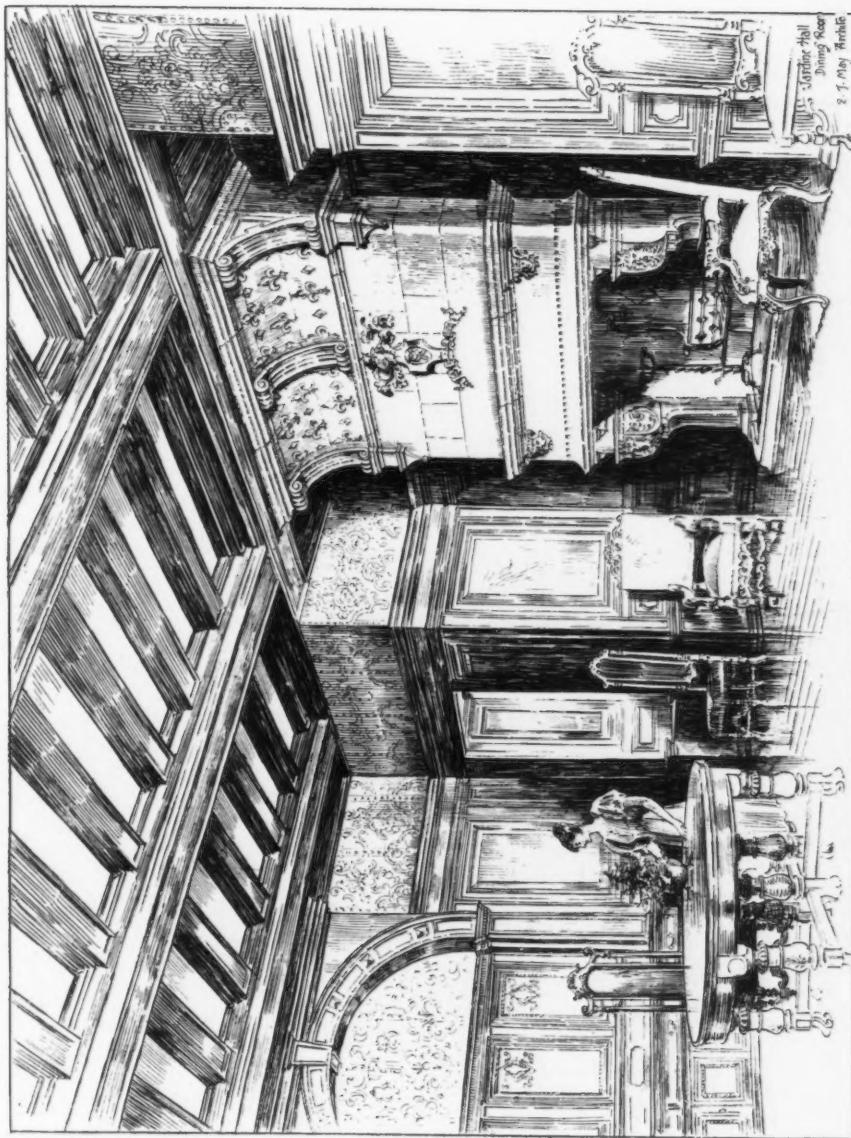
JARDINE HALL, DUMFRIES.
E.J.MAY, ARCH^{CT}



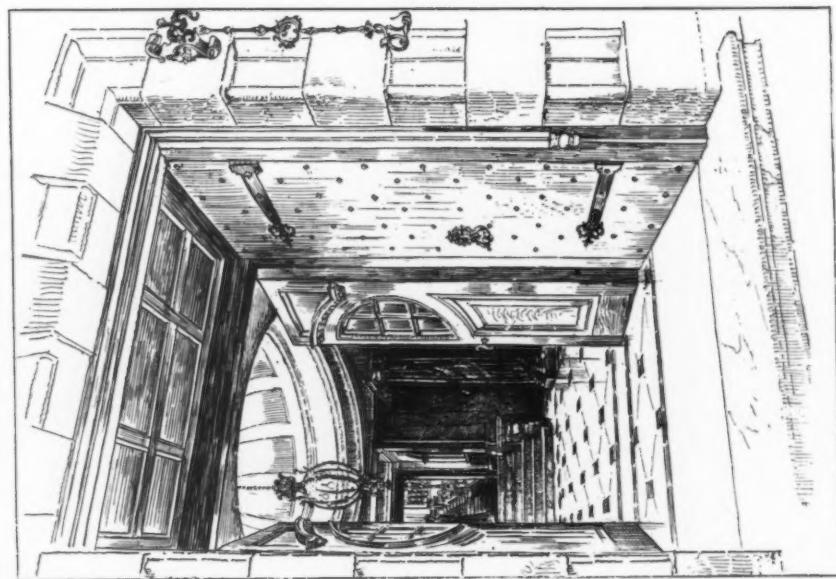
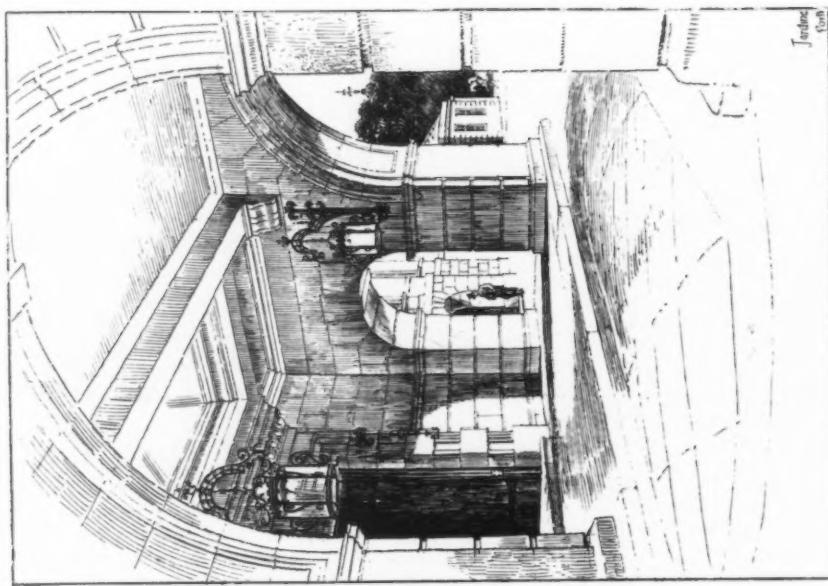


Jardine Hall, N.B.
as altered
by Sir G. G. Scott & Sons
in 1867.

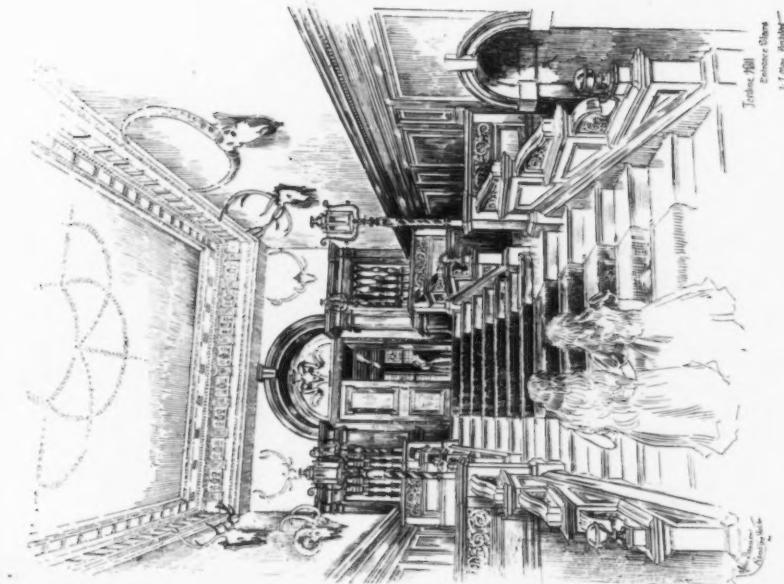
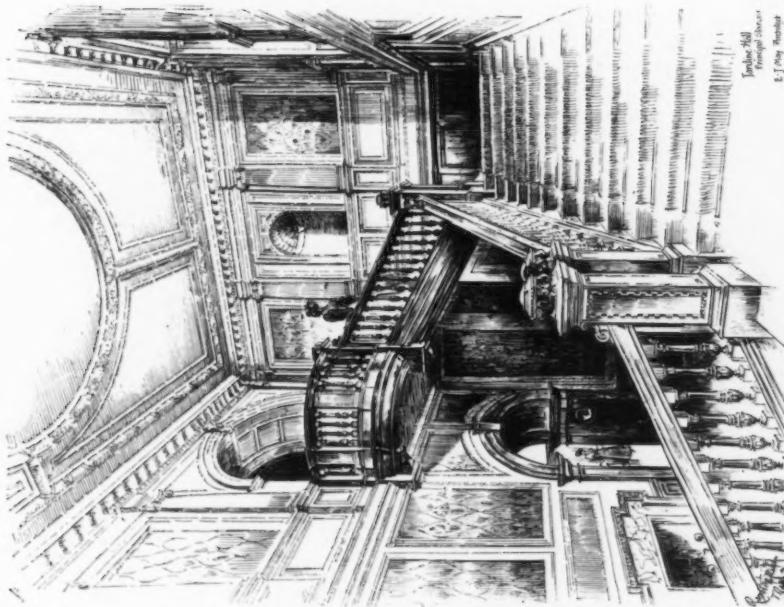
1614. *Jardine Hall, Dumfriesshire, Additions and Alterations*, EDWARD J. MAY, Architect.
(For Plan, see p. 33.)



1614. *Jardine Hall, Dumfriesshire*, EDWARD J. MAY, Architect.



1614. *Jardine Hall, Dumfriesshire, Entrance Vestibule and Porte Cochere*, EDWARD J. MAY, Architect.



1614. *Jardine Hall, Dumfriesshire*, EDWARD J. MAY, Architect.



1662. *Main Staircase, The Ross, Hamilton, N.B., ALEX. CULLEN, I.A., Architect.*



1752. *House at Pangbourne, Entrance Hall, JOHN BELCHER, F.R.I.B.A., Architect.*



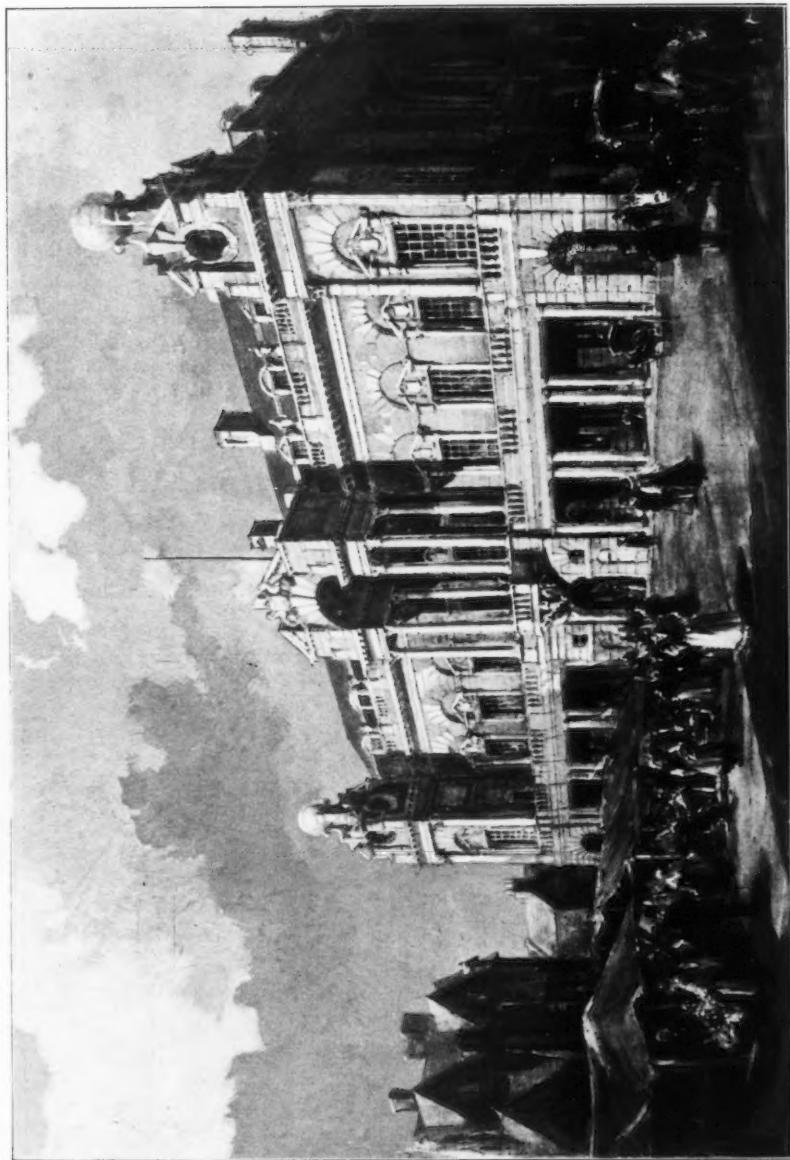
1675, 1676. *House, Middleton, Lancashire*, EDGAR WOOD, A.R.I.B.A., Architect.



1792. *Friendship Inn, Rochdale, EDGAR WOOD, A.R.I.B.A., Architect.*



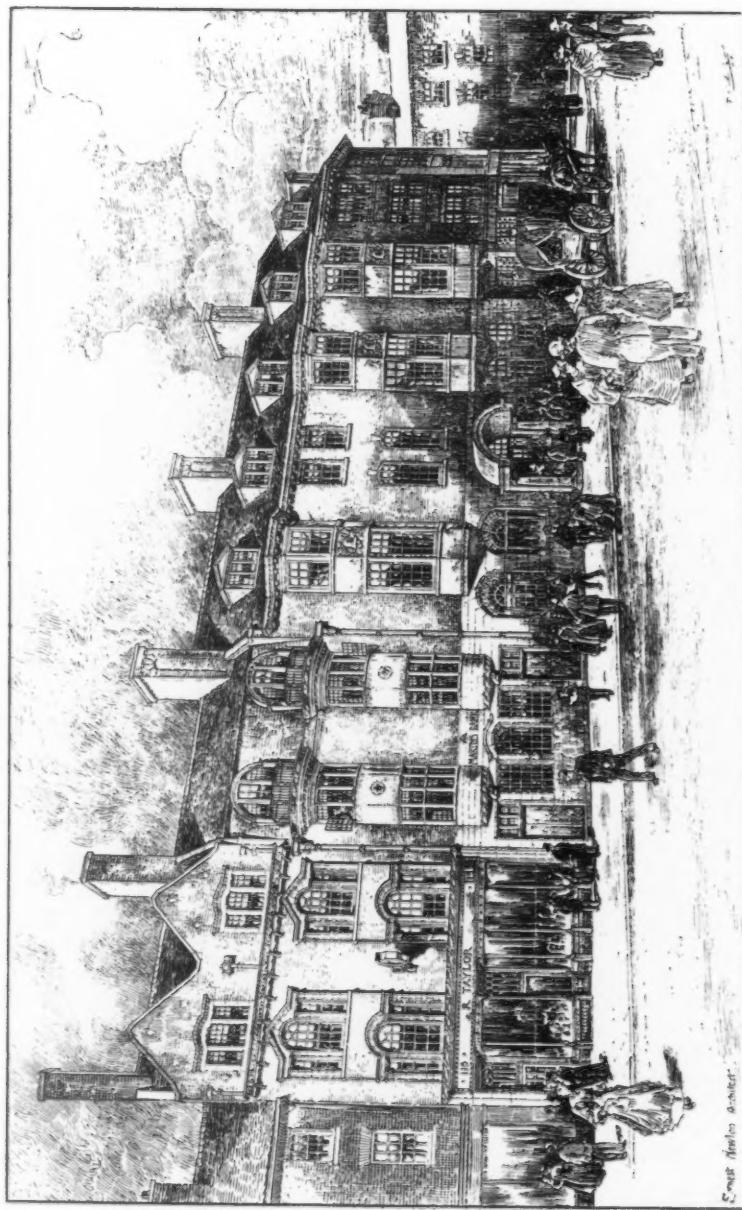
1765. *Houses and Shop, Middleton, Lancashire, EDGAR WOOD, A.R.I.B.A., Architect.*



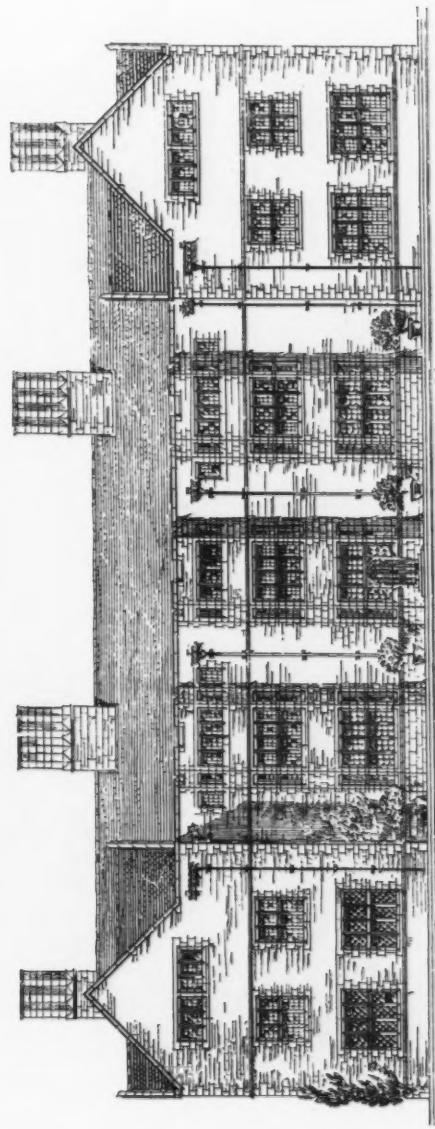
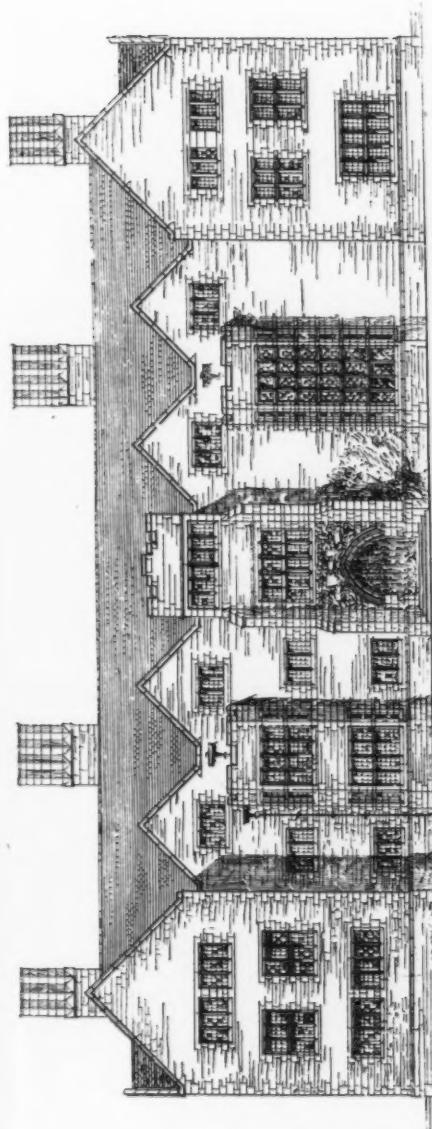
1734.—New Guildhall, Cambridge, JOHN BELCHER, F.R.I.B.A., Architect.



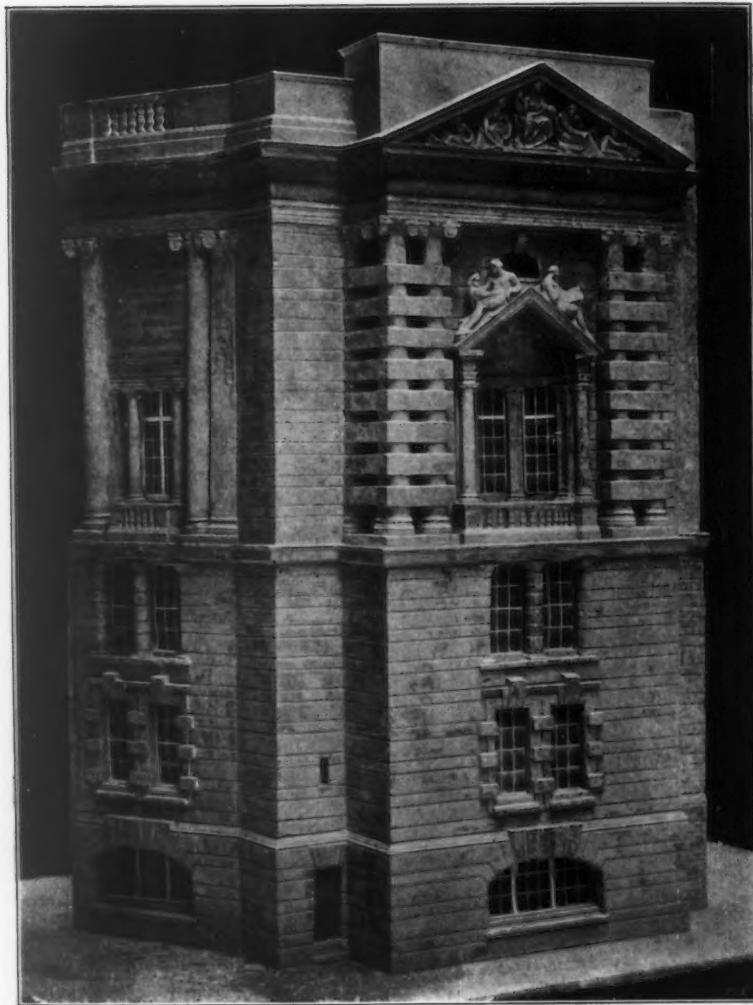
1798. *Dining Room at the Palace, Darmstadt, M. H. BAILLIE SCOTT, Architect.*



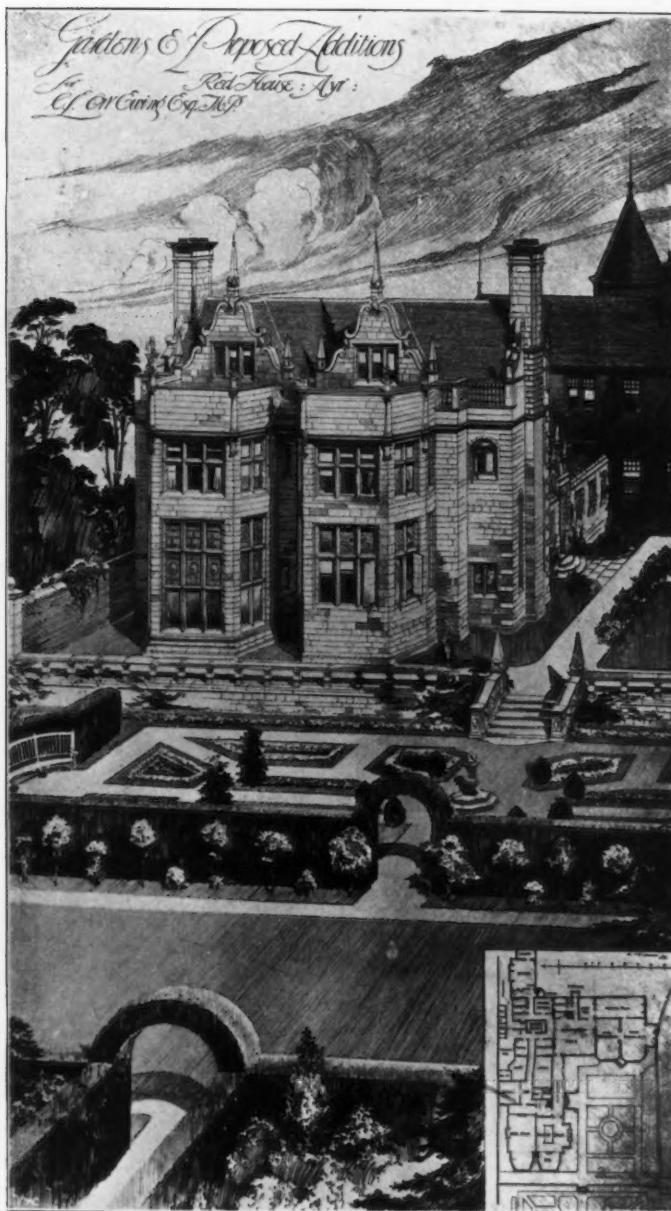
1638: *Buildings at Bromley, Kent, ERNEST NEWTON, Architect,*



1656. *Design for a Country House, Entrance and Garden Elevations*, GERALD C. HORSLEY, Architect.
(For Plan, see p. 55.)



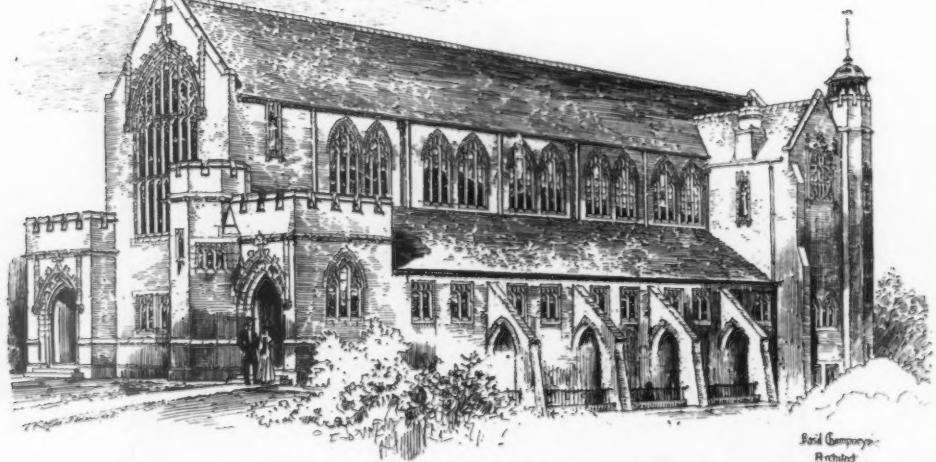
1804. *Sketch Model, South-west Angle of New Museum and Technical School, Liverpool,*
EDWARD W. MOUNTFORD, F.R.I.B.A., Architect.



1692. *Garden and Proposed Additions to Red House, Ayr;* JAMES A. MORRIS, F.R.I.B.A., Architect.



*Church of St. Michael and All Angels, Yeovil, J. NICHOLSON JOHNSTON, A.R.I.B.A., Architect.
(For Exterior View, see Vol. VIII, p. 7.)*



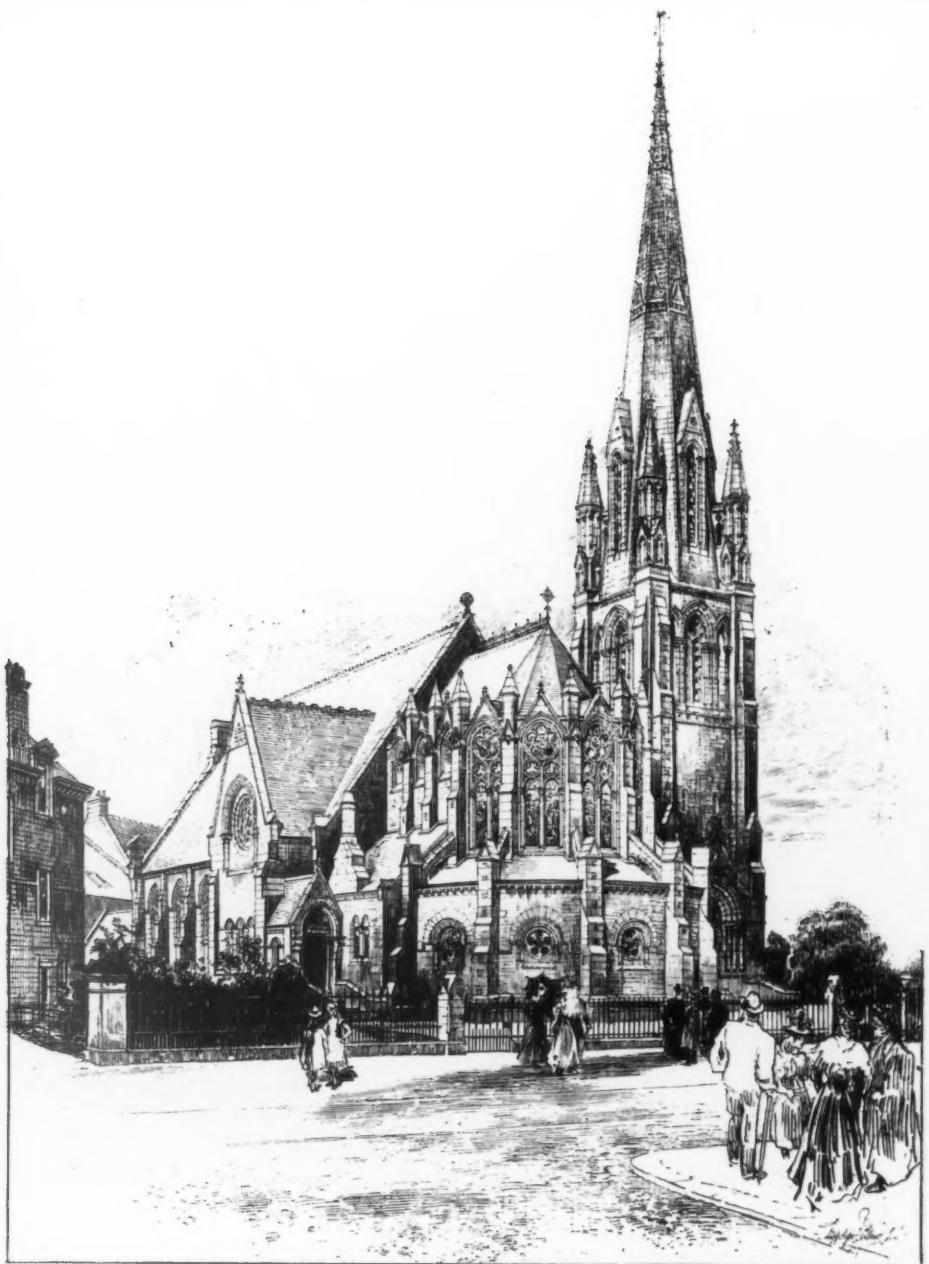
1655. *St. Luke's Chapel, West Hampstead, BASIL CHAMPNEYS, B.A., Architect.*

THE ROYAL SCOTTISH ACADEMY EXHIBITION

1898

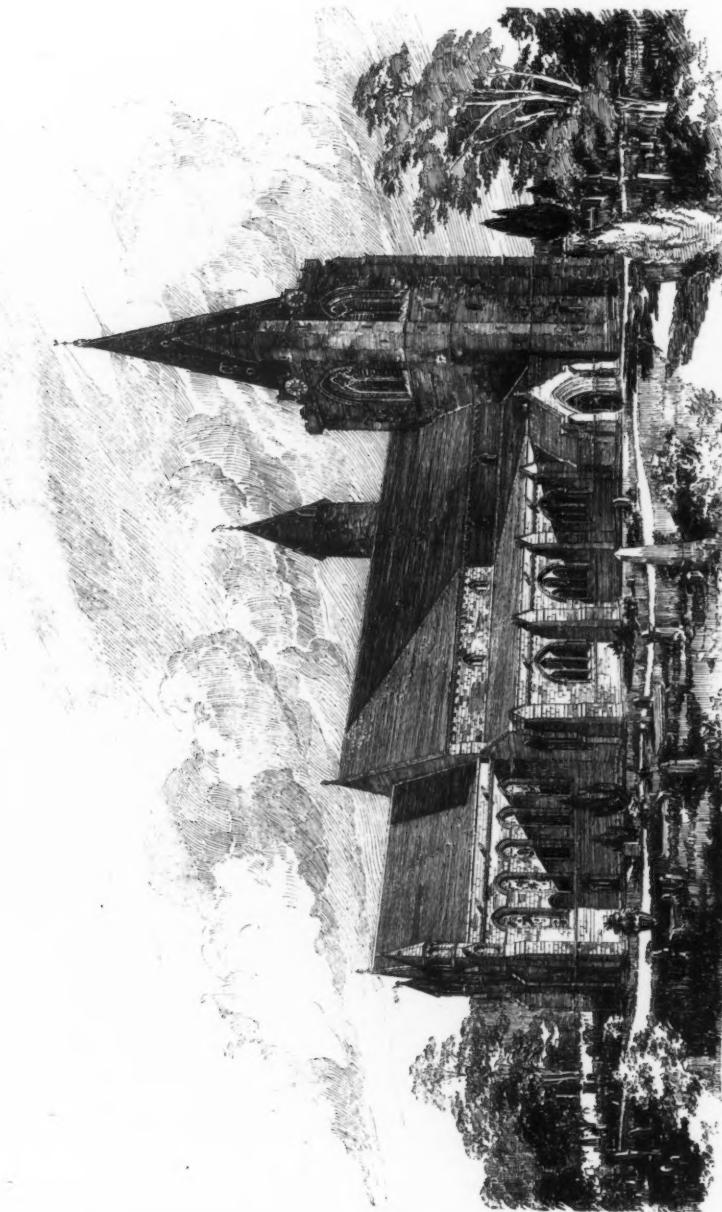


543. *Competitive Design for Enlargement of Central School, Lerwick, J. A. CARFRAE, Architect.*
(For Plans, see p. 54.)

574. *Christ Church, Morningside, HIPPOLYTE J. BLANC, R.S.A., Architect.*



570. *Lady Stair's House, Lawmarket, as restored for the Earl of Rosebery,*
GEORGE SHAW AITKEN, Architect.
(For Plan, see p. 54.)



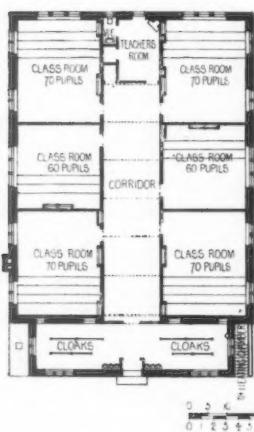
586. *Proposed Restoration of Brechin Cathedral, View from the North-East, JOHN HONEYMAN, R.S.A., AND KEPPIE, Architects,*



578. *Edinburgh Boys' Brigade, New Home, Fountainbridge*, FRANK W. SIMON, Architect.
(For Plans, see p. 61.)

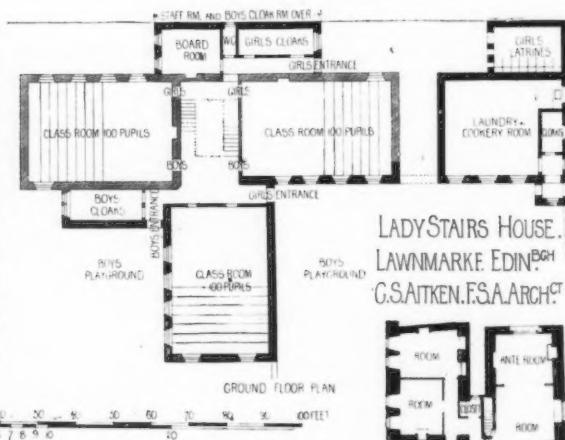
KIRKCALDY BOARD SCHOOL.

W.WILLIAMSON, JUN^R. ARCH^{CT}

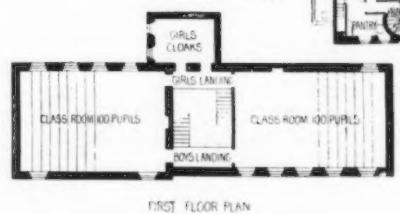
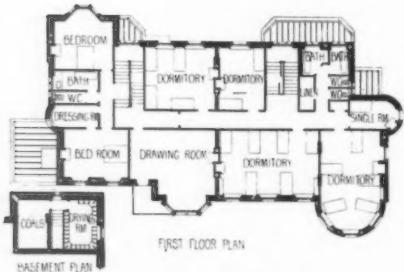


ENLARGEMENT OF CENTRAL SCHOOL, LERWICK.

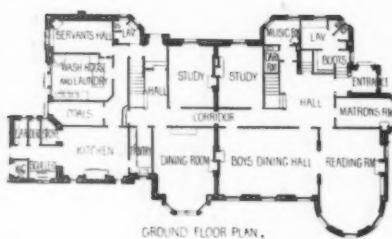
J.A. CARFRAE, ARCH^{CT}



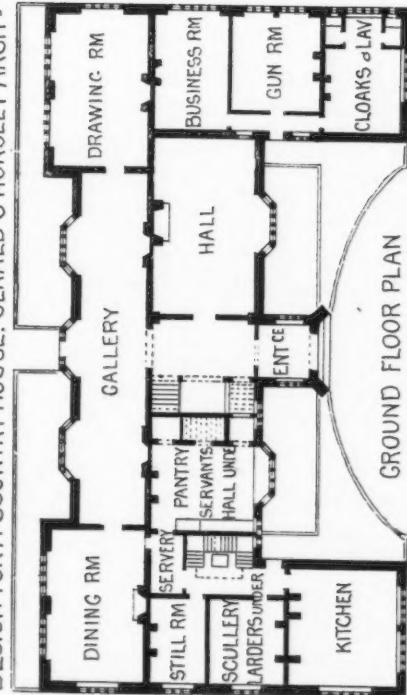
SCHOOL HOUSES AT INVERLEITH. ALEX N PATERSON, M.A., ARCH^{CT}.



MILLHILLS. CRIEFF.
J.M. HENRY. ARCH^{CT}.



DESIGN FOR A COUNTRY HOUSE. GERALD C HORSLEY ARCH'CT



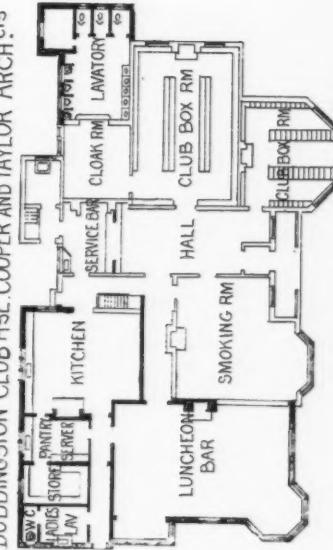
GROUND FLOOR PLAN

SUBURBAN RESIDENCE WASHINGTON USA
J. GRAHAM FAIRLEY ARCH'CT



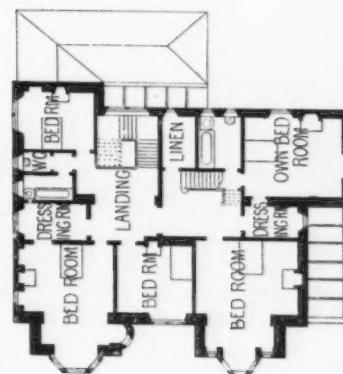
GROUND FLOOR PLAN

DUDDINGSTON CLUB HSE COOPER AND TAYLOR ARCH'CS



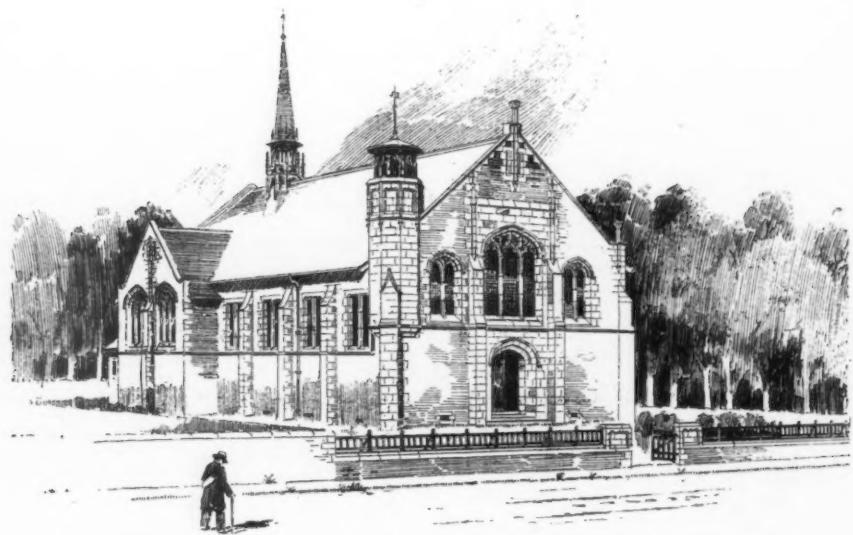
GROUND FLOOR PLAN

FIRST FLOOR PLAN
0 5 10 15 20 25 30 35 40 45 50 FEET





585. *Millhills House, Perthshire, Additions and Alterations, J. MACINTYRE HENRY, Architect.
(For Plans, see p. 54.)*

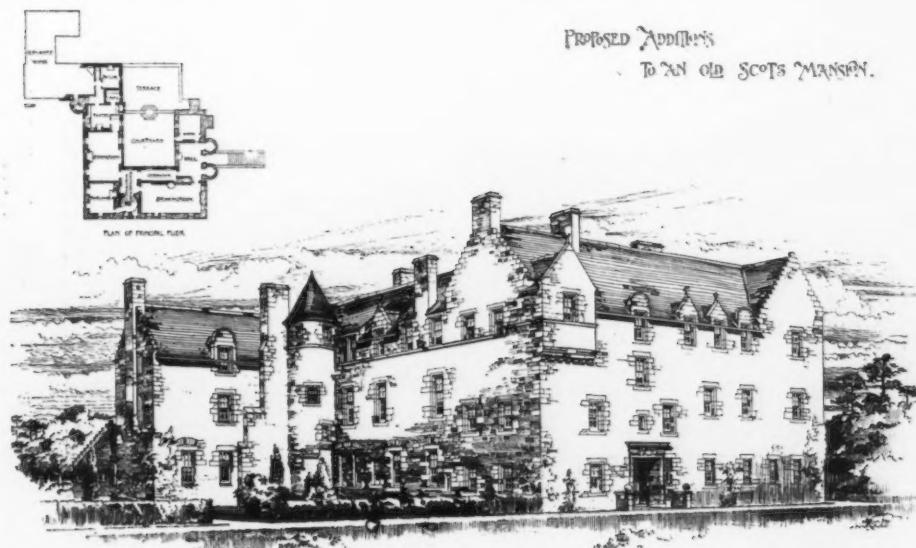


587. *Proposed Free Church, Thornton, Fifehire, WM. WILLIAMSON, JUNR., Architect.*



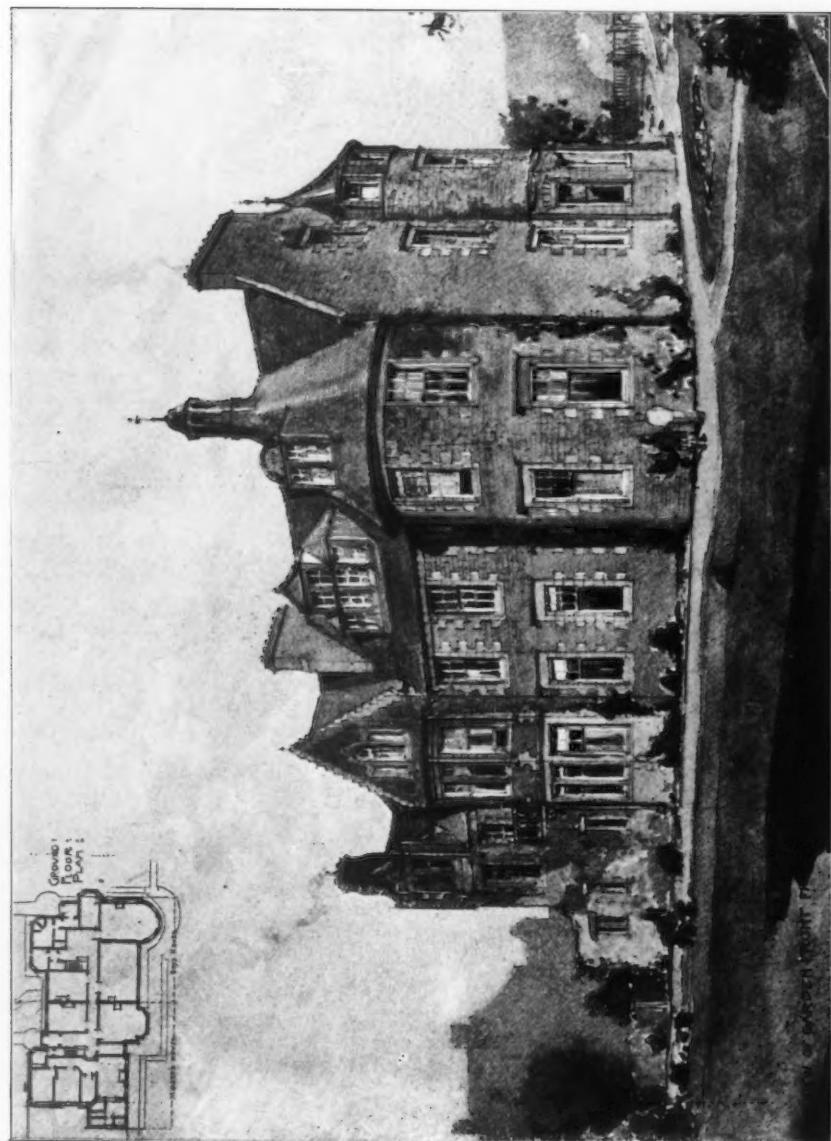
Messrs Leadbetter & Fairley, Architects
17 Young Street, Edinburgh.

577. Eccles, Berwickshire, LEADBETTER AND FAIRLEY, Architects.



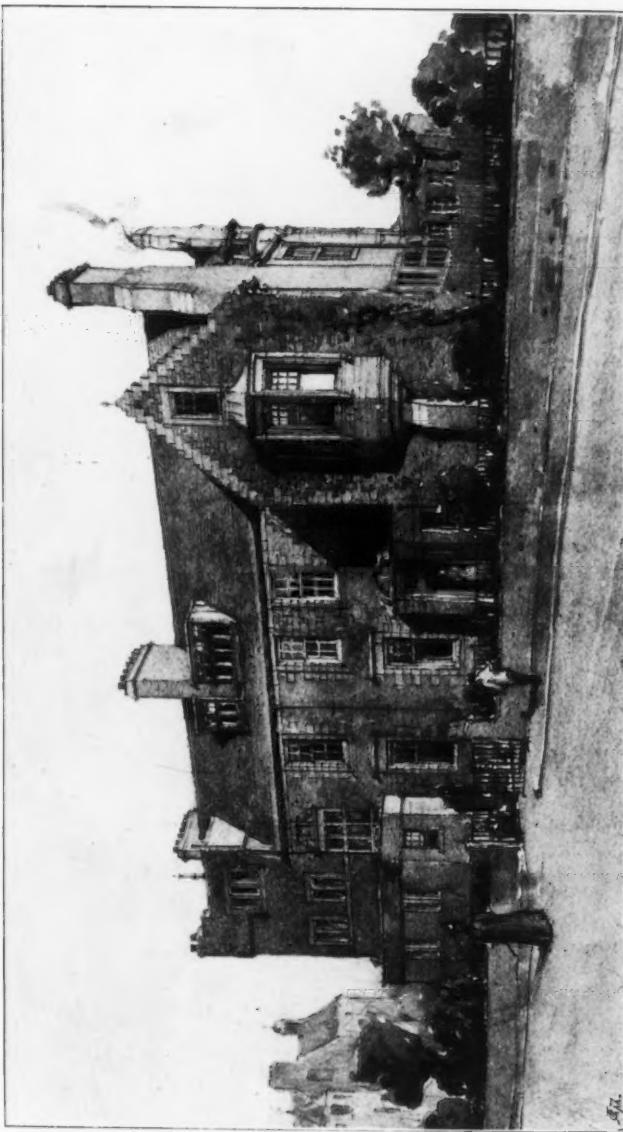
Messrs Leadbetter & Fairley, Architects
17 Young Street, Edinburgh.

573. Proposed Additions to an Old Scots Mansion, LEADBETTER AND FAIRLEY, Architects.



563. House, Inverleith Place, for the Edinburgh Academy Boarding House Co., Ltd., Garden Front,
ALEXANDER N. PATERSON, M.A., Architect.

(For Plans, see p. 54.)



563. *House, Inverleith Place, for the Edinburgh Academy Boarding House Co., Ltd., Entrance Front,*
ALEXANDER N. PATERSON, M.A., Architect.

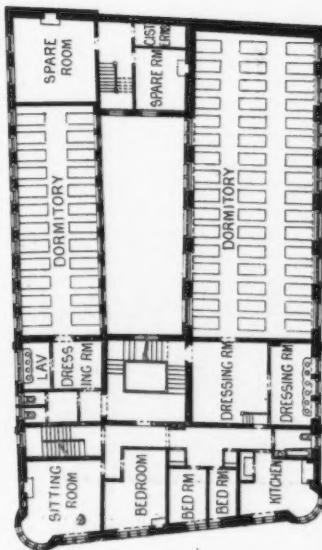
(For Plans, see p. 54.)



594. Villa, North Berwick, T. DUNCAN RHIND, A.R.I.B.A., Architect.

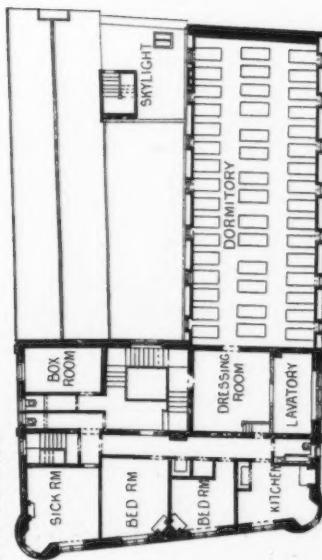
EDINBURGH INDUSTRIAL BRIGADE NEW HOME.

FRANK W. SIMON, ARCHT.

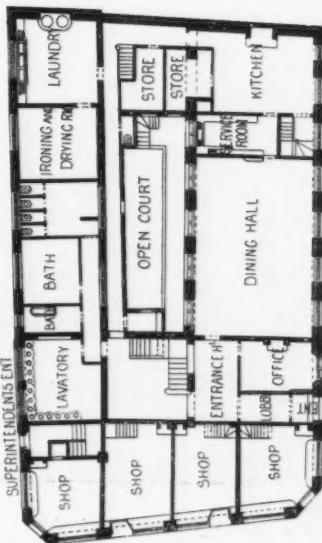


SECOND FLOOR PLAN

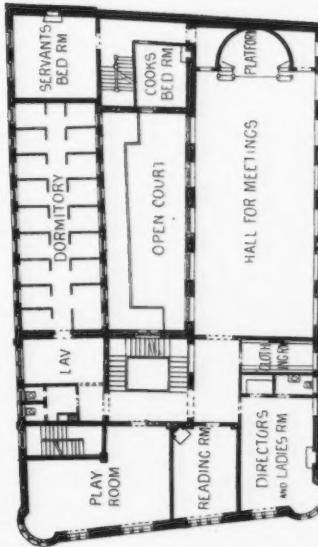
0 10 20 30 40 50 FEET
IS ME TREES



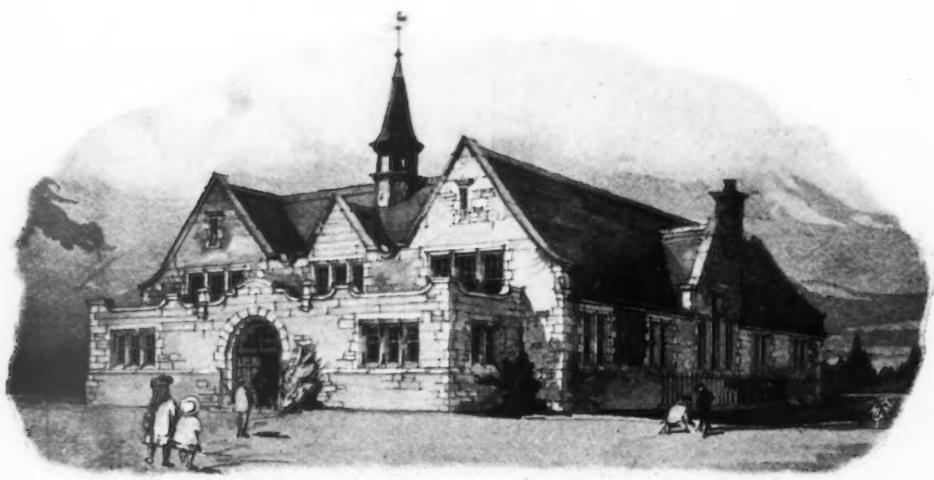
ATTIC FLOOR PLAN



GROUND PLAN



FIRST FLOOR PLAN



555. *Competition for Kirkcaldy Burgh School Board, Accepted Design, WM. WILLIAMSON, JUNR., Architect.*
(For Plan, see p. 54.)

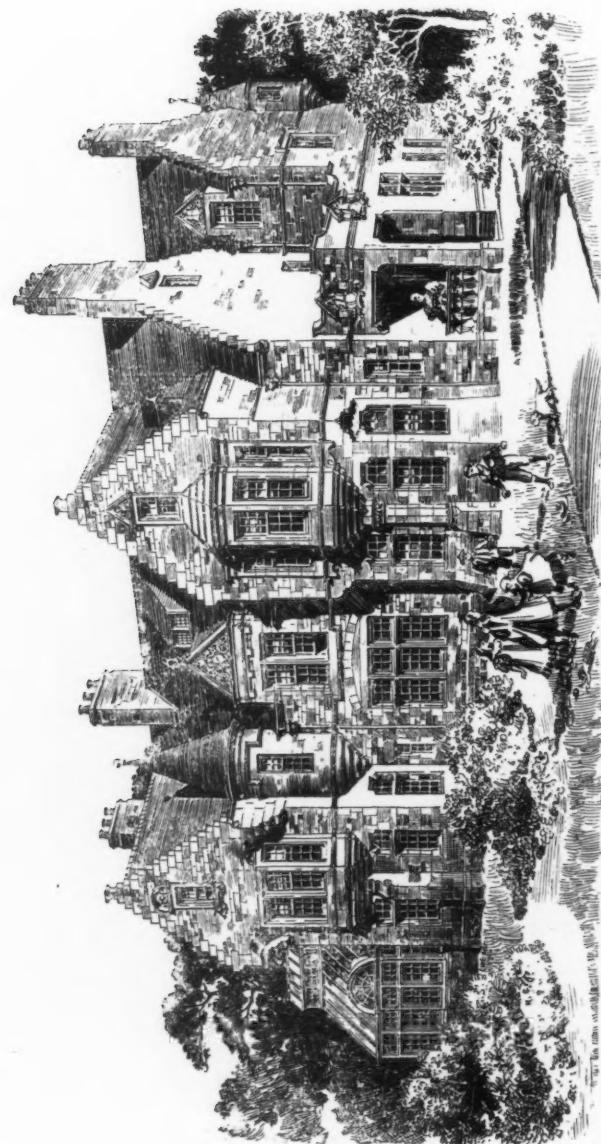


588. *Duddingston Golf Club House, Extension for the Insurance and Banking Golf Club,*
COOPER AND TAYLOR, Architects.
(For Plan, see p. 55.)

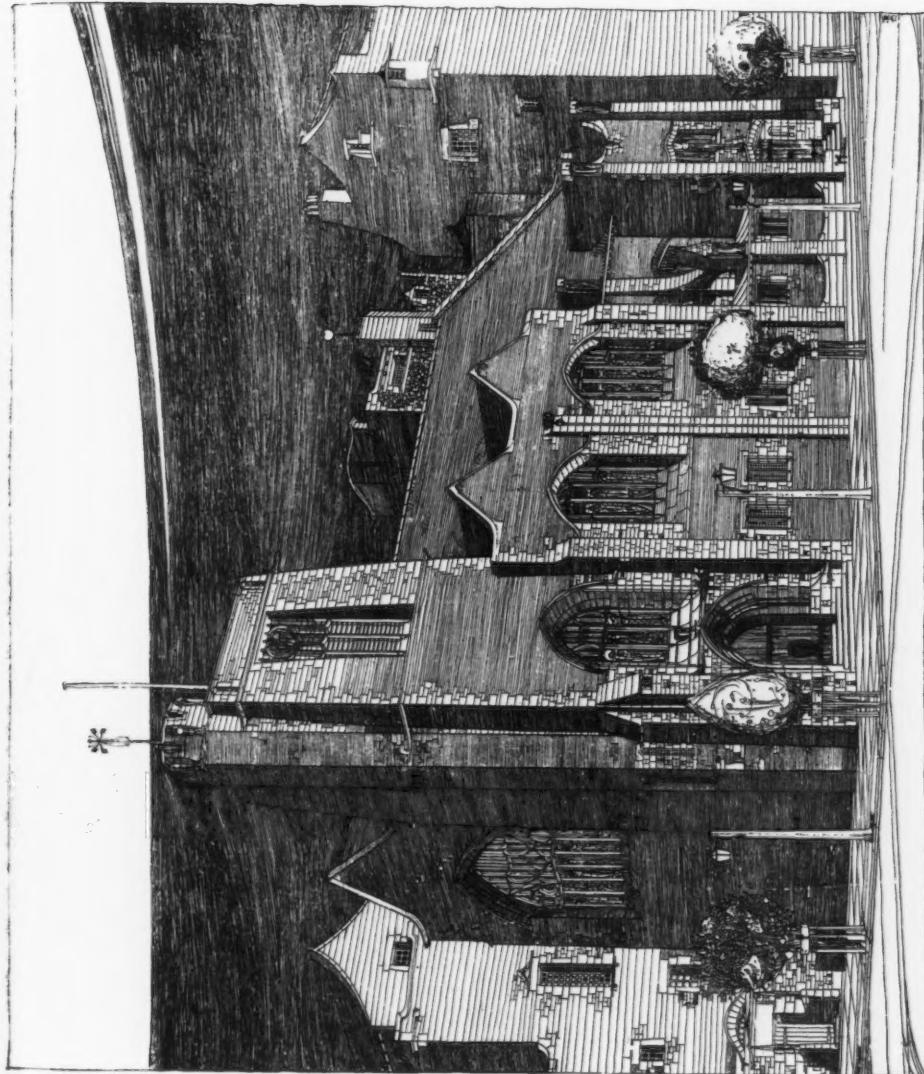
THE GLASGOW INSTITUTE OF THE FINE ARTS
EXHIBITION 1898



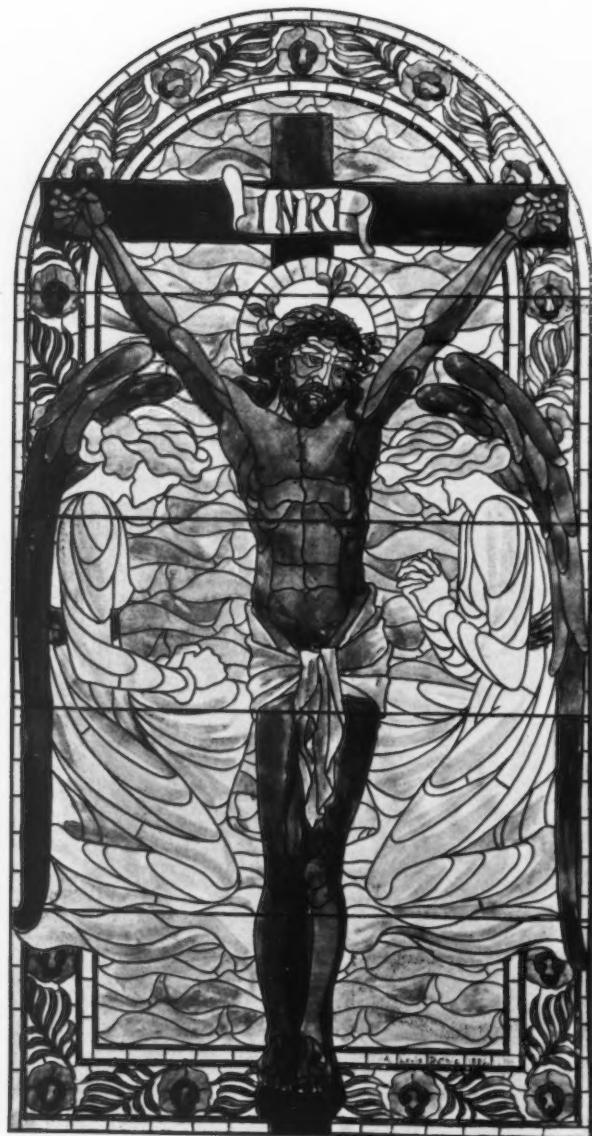
237. *A Bowling Club House*, GEORGE S. HILL, A.R.I.B.A., Architect.
(For Plan, see p. 89.)



317. *Suburban Residence, Washington, U.S.A.*, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.
(For Plans, see p. 55.)



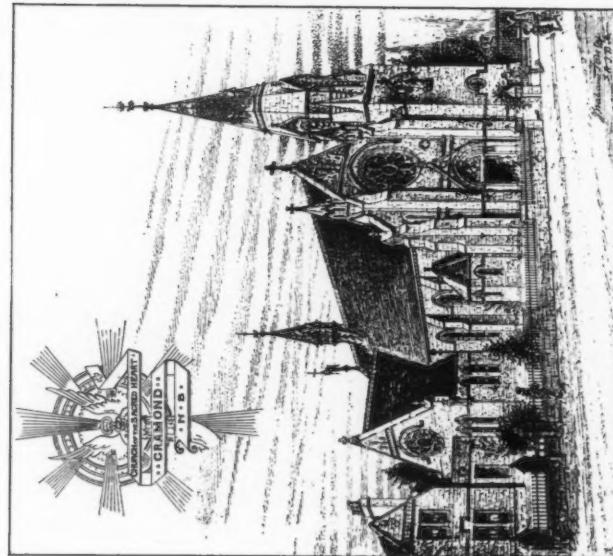
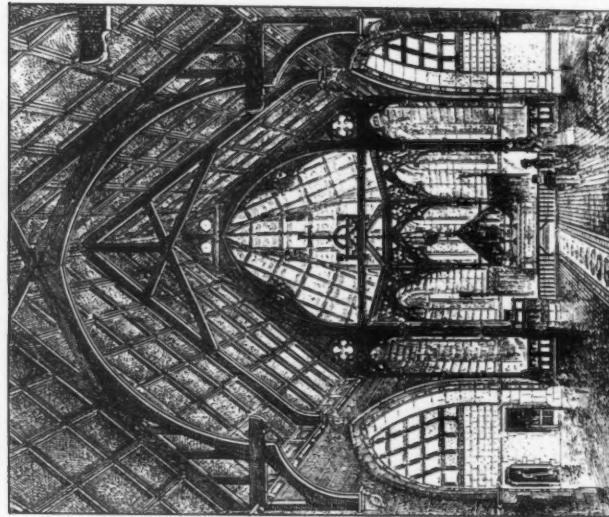
250. *St. Matthew's Free Church, Glasgow, JOHN HONEYMAN AND KEPPIE, Architects.*



351. *The Crucifixion (Design for Stained Glass)*, ARTHUR LOUIS DUTHIE, Artist.



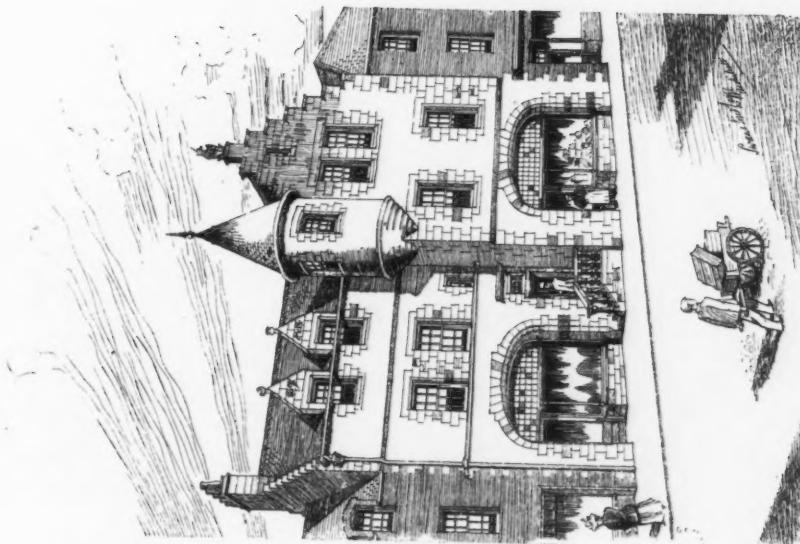
293. *Lesmahagow Parish Church, Detail of New Aisle*, ALEXANDER N. PATERSON, M.A., Architect.



374. *Church of the Sacred Heart, Cramond, Edinburgh, Selected Design, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*



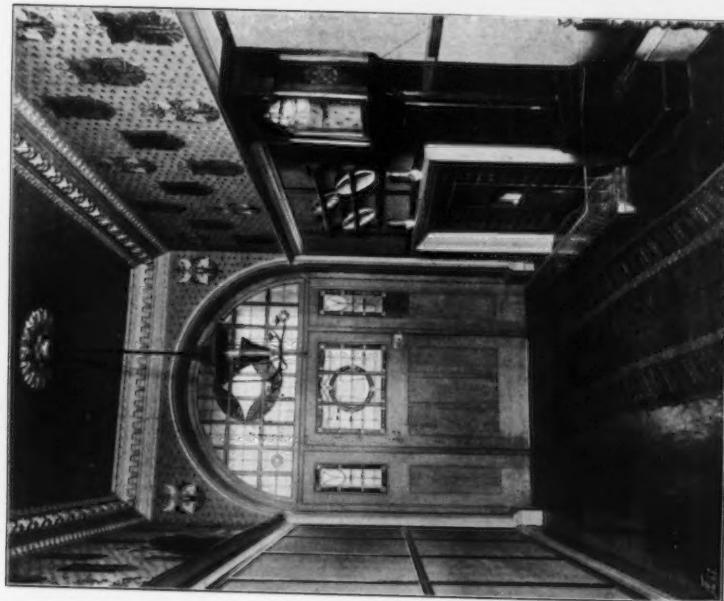
*Coachman's House and Stables, Duthiehill,
R. STEPHEN AYLING, A.R.I.B.A., Architect.*



*New Street Building, Kirkaldy,
SWANSTON AND LEGGE, Architects.*



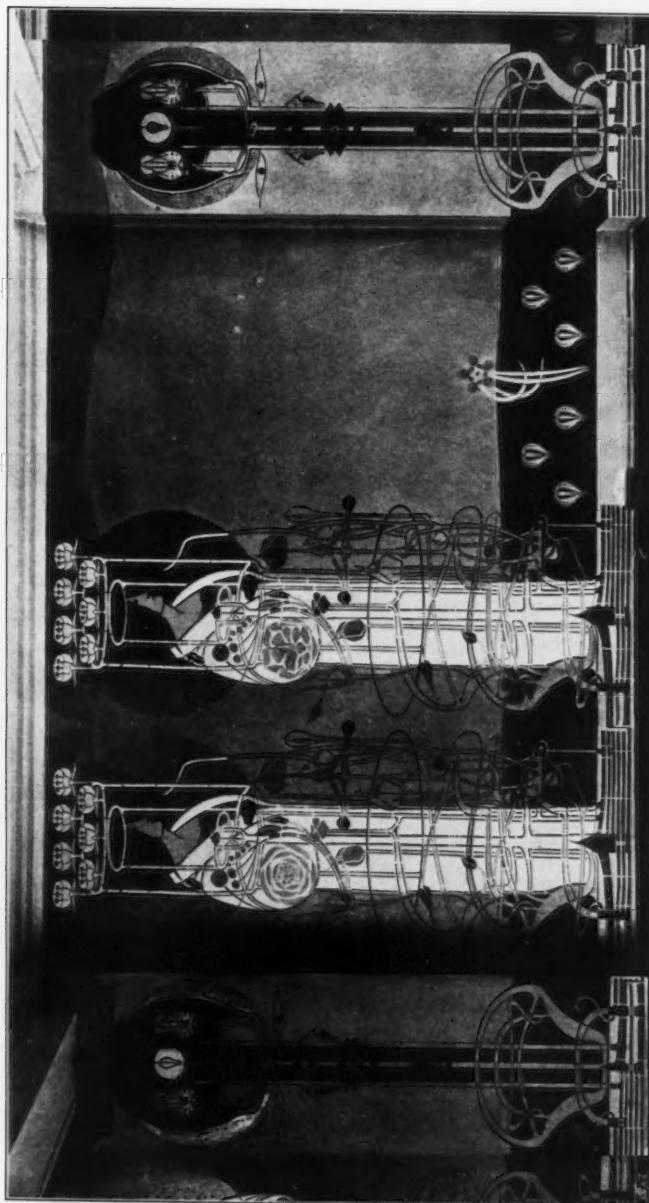
361. Drawing Room, Leadamoreach, for I. B. Gow, Esq., GEORGE WALTON, Artist.



361. *Entrance and Staircase, Leadamoreh, for J. B. Gow, Esq., GEORGE WALTON, Artist.*



361. Hall Fire Place, Leathemroch, for J. B. Gove, Esq., GEORGE WALTON, Artist.



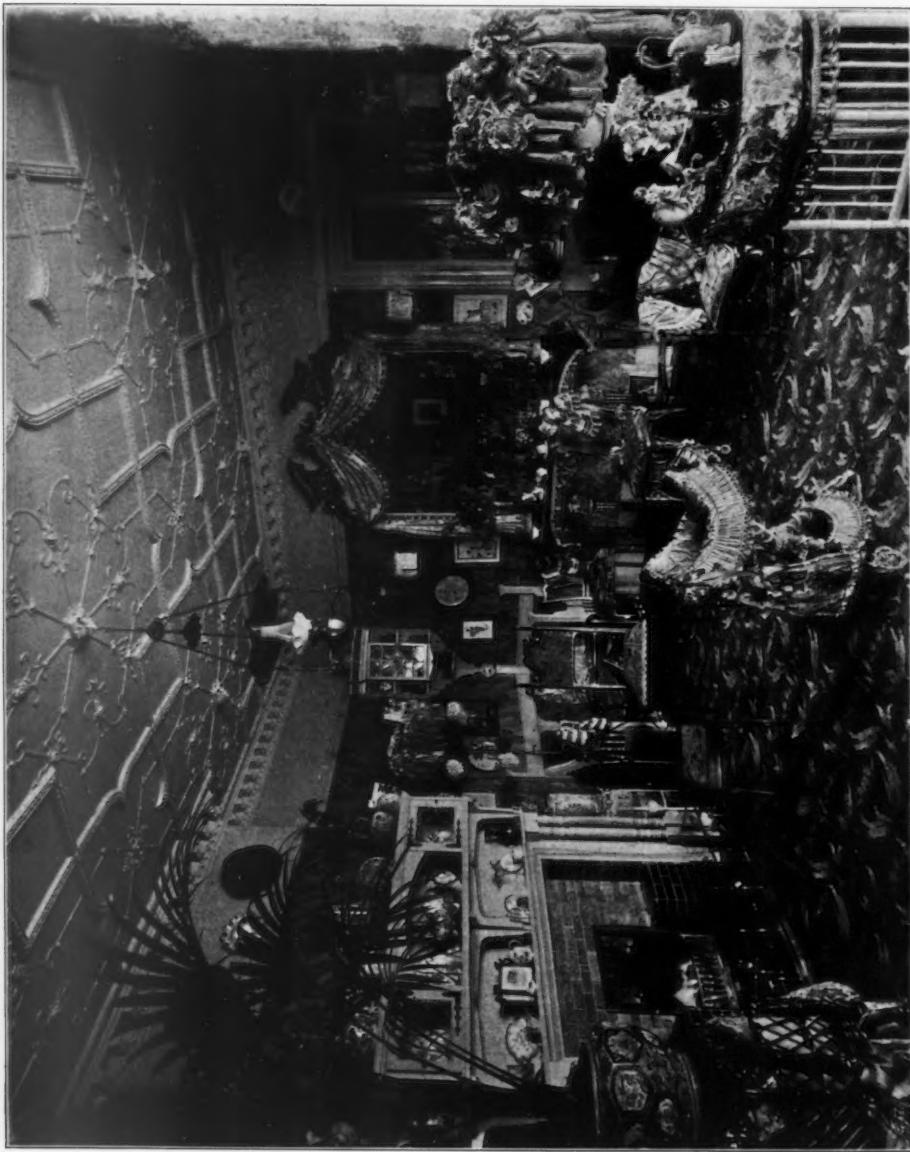
280. *Wall Decoration of Miss Cranston's Tea Rooms, Glasgow, Ladies' Room, CHARLES R. MACKINTOSH, Artist.*



322. Drawing Room, Balsarth, Ayrshire; JAMES A. MORRIS, F.R.I.B.A., Architect.



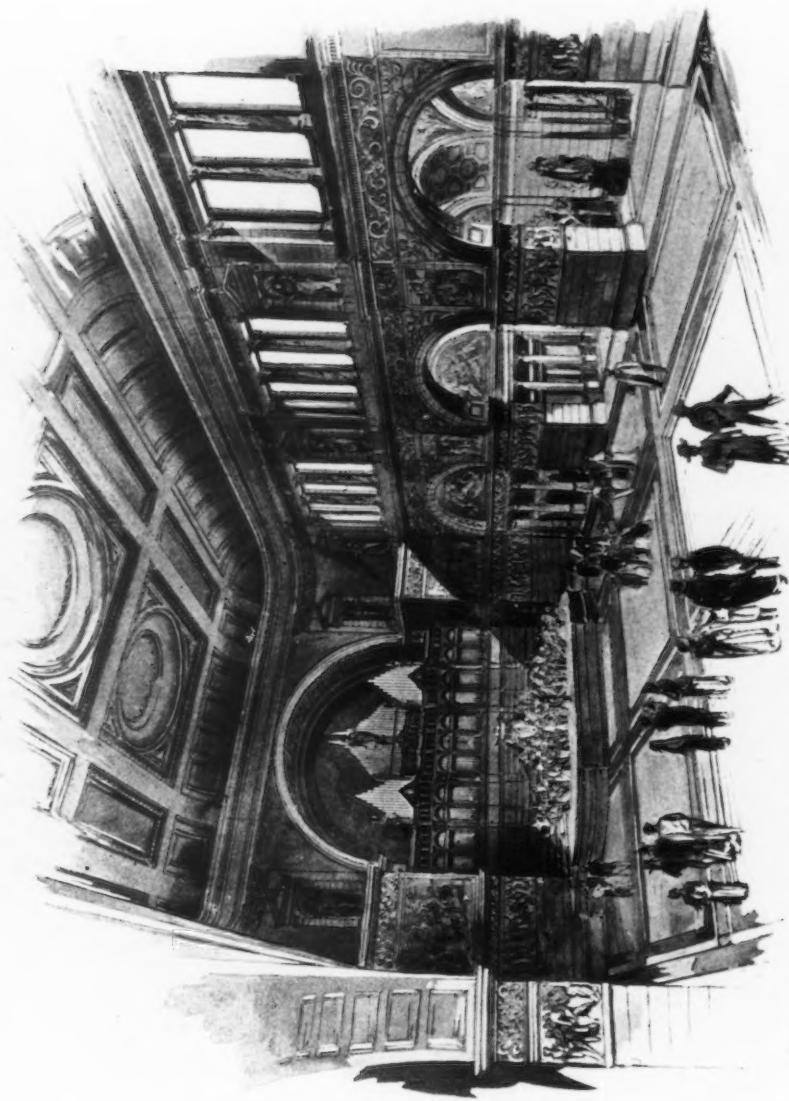
354.—*Hall, The Quinta, Bridge-of-Weir; H. B. W. STEEL AND BALFOUR, Architects.*



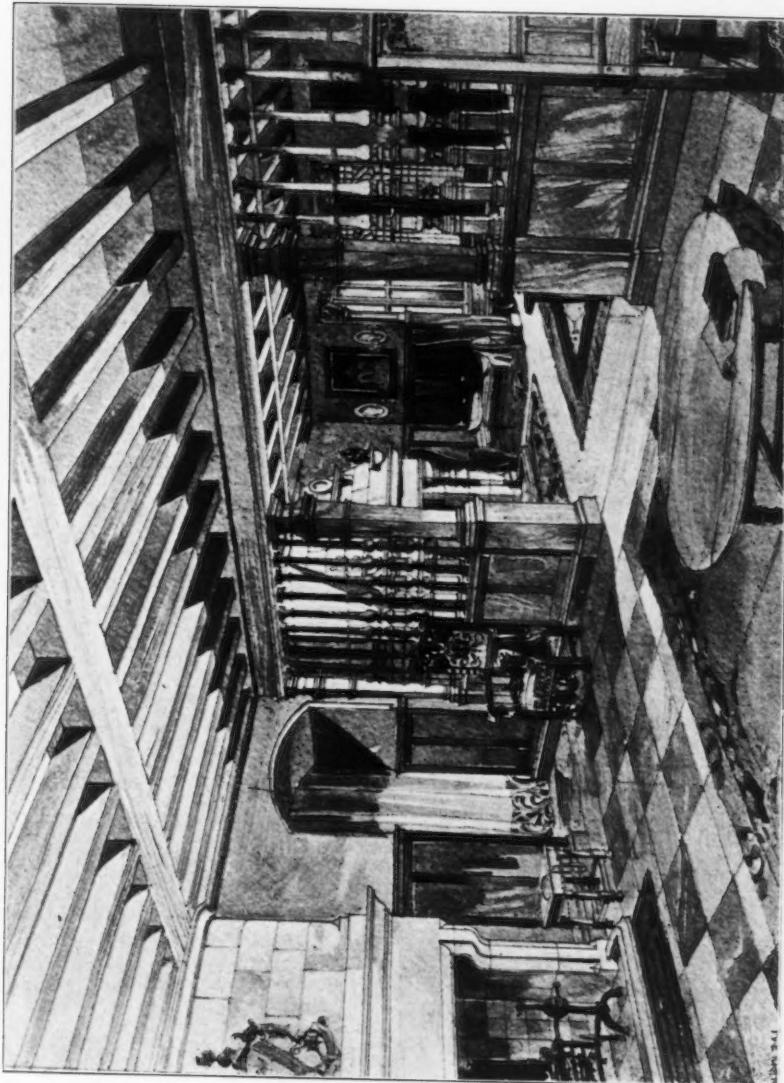
355. Drawing Room, *The Quinta, Bridge-of-Weir*, H. B. W., STEEL AND BALFOUR, Architects.



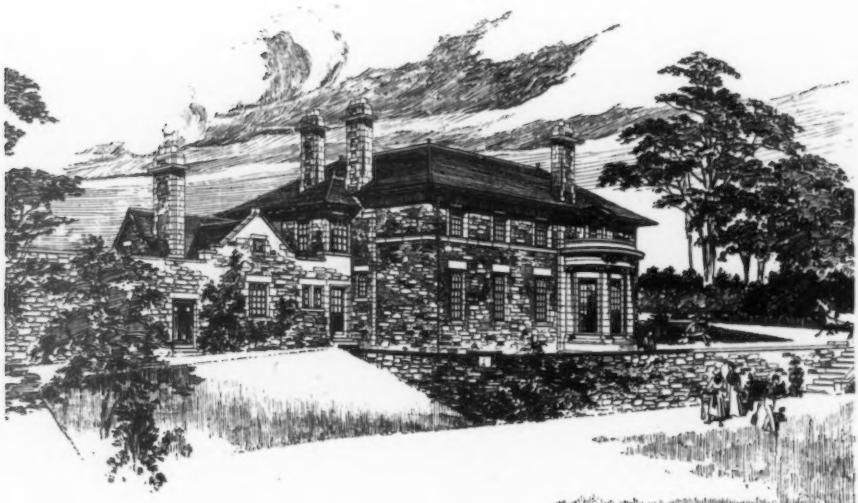
353.—*Dining Room, The Quinta, Bridge-of-Weir, H. B. W. STEEL AND BALFOUR, Architects.*



281. *Competitive Design [Hall], Glasgow Art Galleries, Kelvingrove Park, JOHN HONEYMAN AND KEPPEL, Architects.*



321. *Entrance Hall, "The Ross," Hamilton, Alex. Cullen, I.A., Architect.*
(For Main Staircase, see p. 38.)



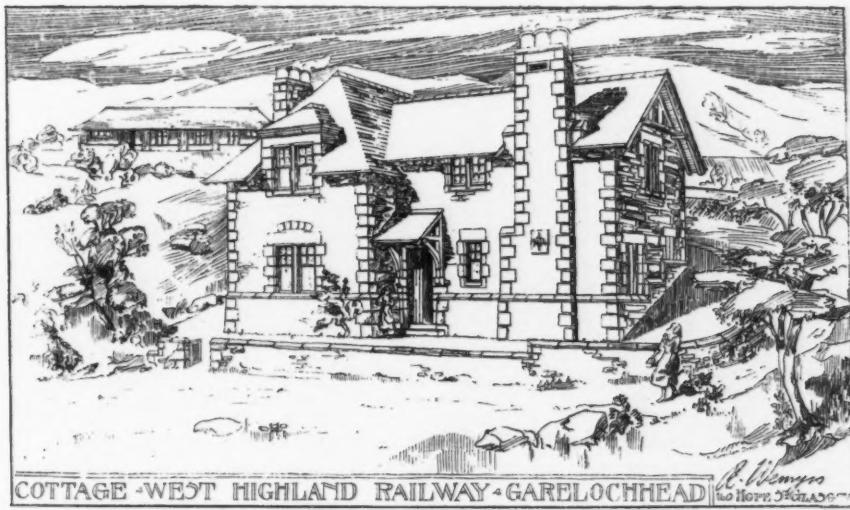
340. Villa at Campbeltown for William Broom, Esq., JOHN JAMES BURNET, A.R.S.A., Architect.
(For Plans, see p. 88.)



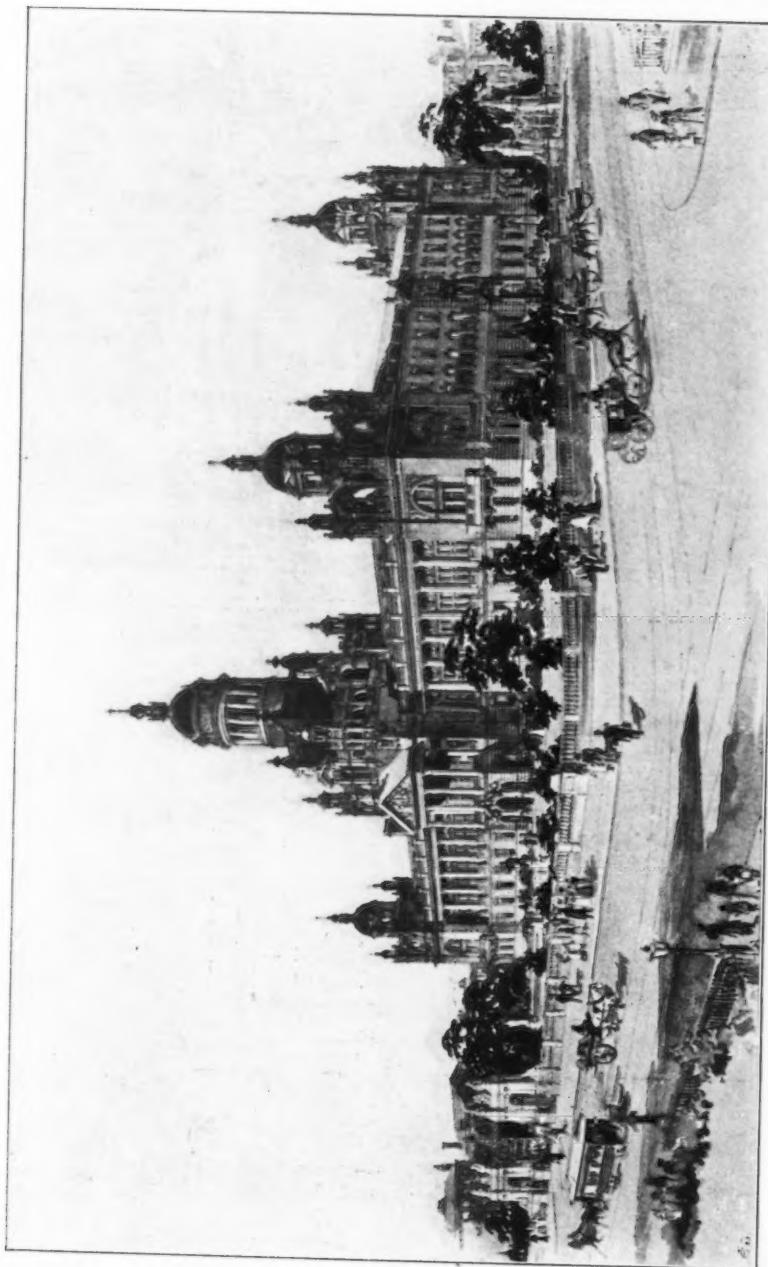
324. Gilmour Cottage Homes, Drymen, JOHN A. CAMPBELL, Architect.
(For Plans, see p. 88.)



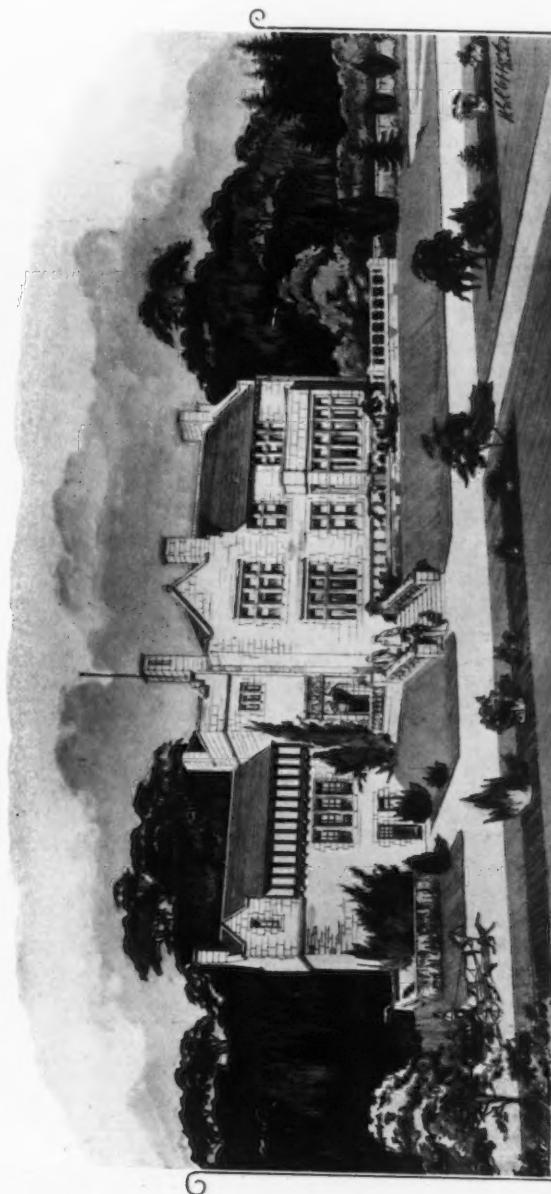
The Hut, Hunstanton, HERBERT G. IBBERSON, A.R.I.B.A., Architect.



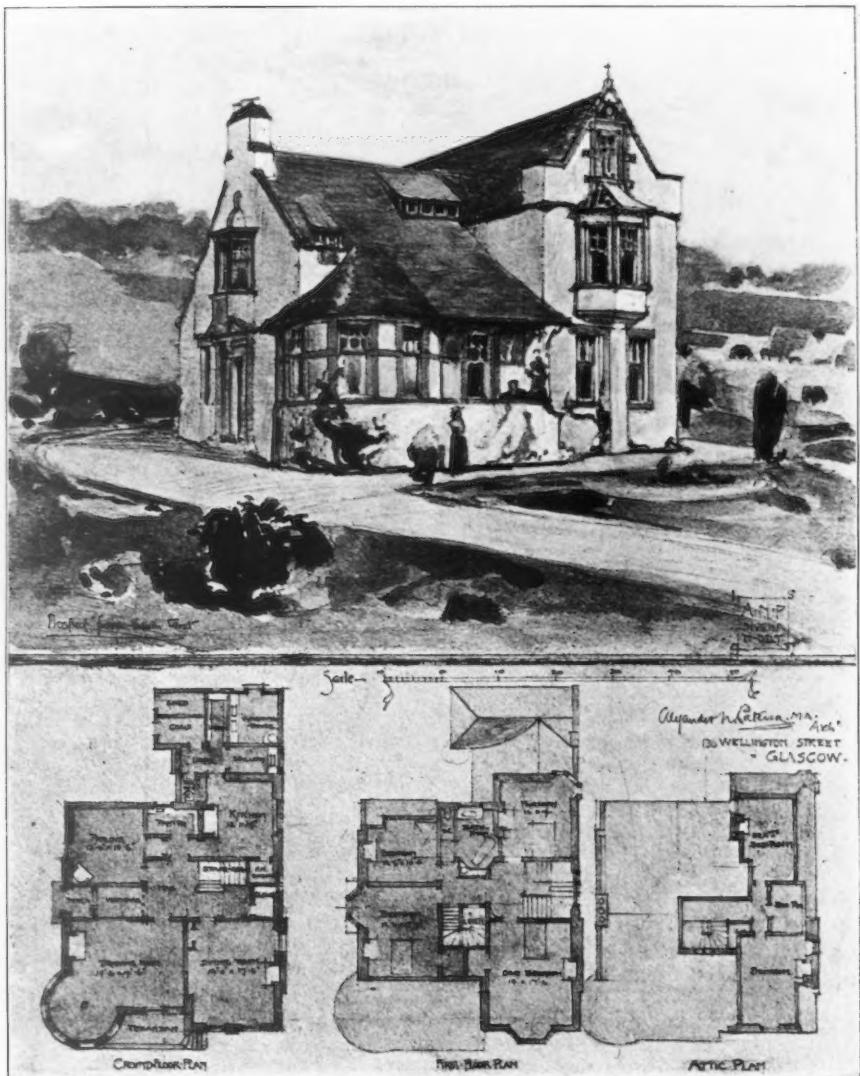
314. *Cottage, West Highland Railway, ROBERT WEMYSS, Architect.*



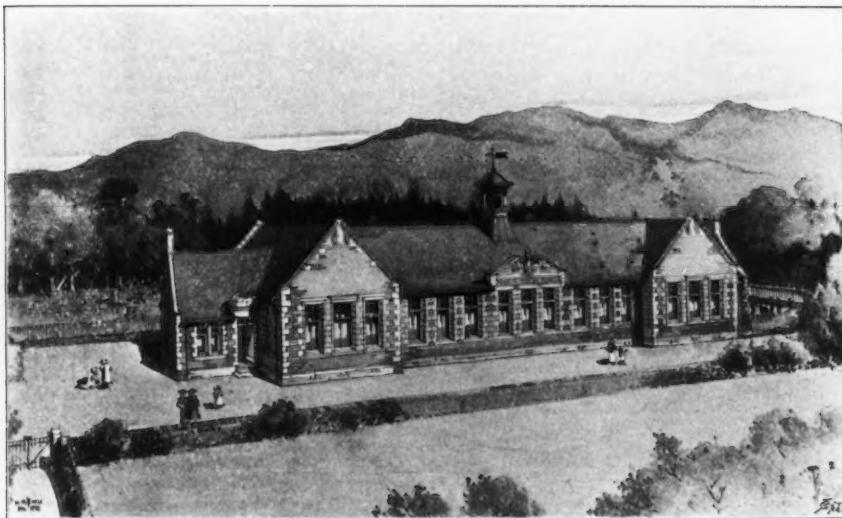
345. *Preliminary Design for Belfast Town Hall, JAMES MILLER, Architect.*



288. *Whitehills, Renfrewshire*, H. E. CLIFFORD, Architect.
(For Plans, see p. 89.)



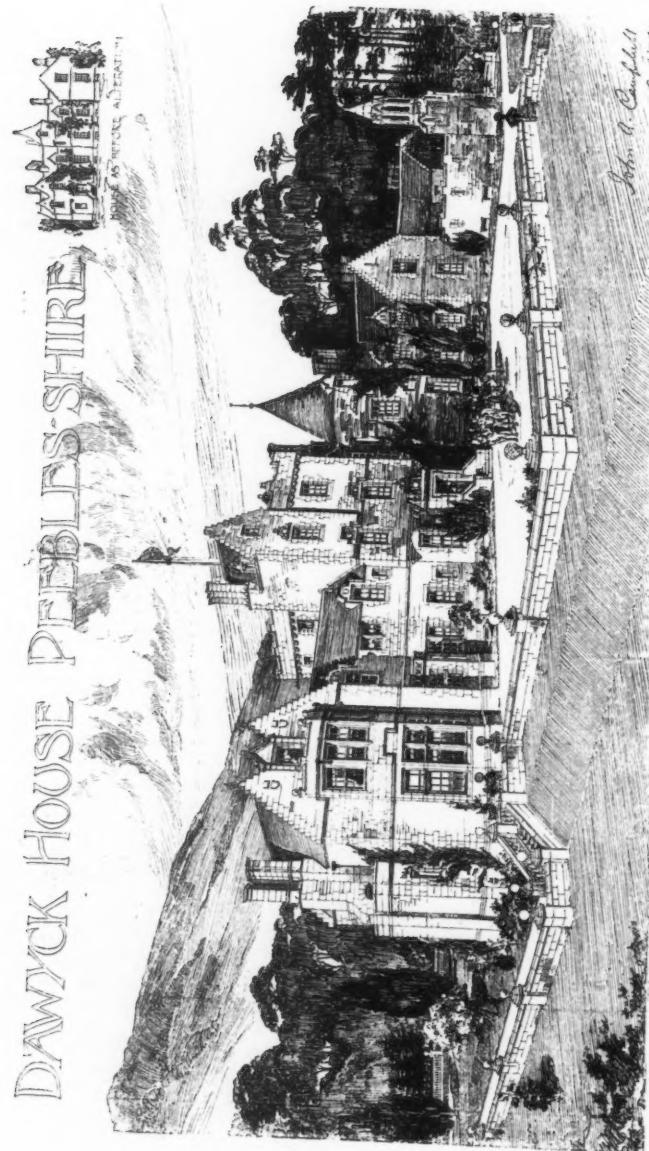
253. *Uplands, West Kilbride, Sketch Design, ALEXANDER N. PATERSON, M.A., Architect.*



272. *Moulin School, Competition Design, WM. TAIT CONNER AND HENRY MITCHELL, Architects.*
(For Plan, see p. 89.)



278. *Roadside Cottages, Walton-on-Thames, NIVEN AND WIGGLESWORTH, Architects.*



335. *Dawyck House, Peeblesshire, JOHN A. CAMPBELL, Architect.*
(For Plan, see p. 89.)

*John A. Campbell
Architect*

Govan Town Hall and Municipal Buildings.
Proposed. Nov.



J. Thomson & Son, Architects.

379. Govan Town Hall and Municipal Buildings, J. THOMSON AND R. D. SANDILANDS, Architects.

VILLA AT CAMPBELTOWN.

J.J.BURNET, ARSA, ARCH^{CT}

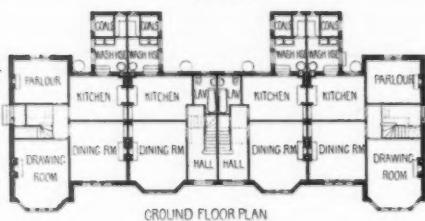
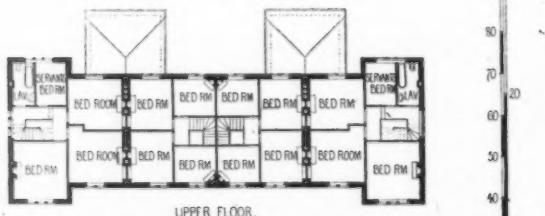


The ground floor plan includes the following rooms and features:

- Exterior:** CARTWAY, SERVICE WAY, TERRACE.
- Living Areas:** SITTING HSE, BREAKFAST ROOM, DINING ROOM, LIBRARY, DRAWING ROOM.
- Kitchen and Utility:** PANTRY, CEDAR, KITCHEN, WASH HSE, BREEZEWAY, PORCH.
- Storage:** CELLAR, BREEZEWAY, BLDG.
- Access:** HALL, STAIRS.
- Other:** COAL HSE.

TERRACE AT BONESS.

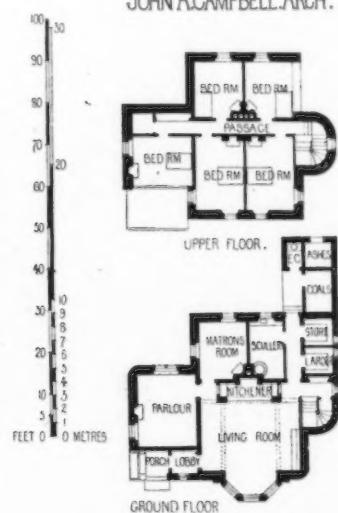
W.G. ROWAN, I.A. ARCHCT



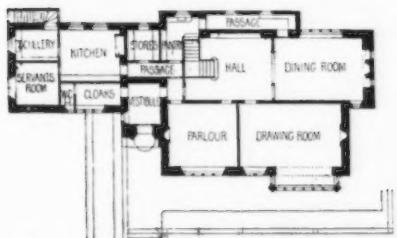
MANSE AT BUSBY.
W.G. ROWAN, I.A. ARCH^{CT}



GIRLS COTTAGE HOME.
DRYMEN.
JOHN A. CAMPBELL, ARCH^ET.



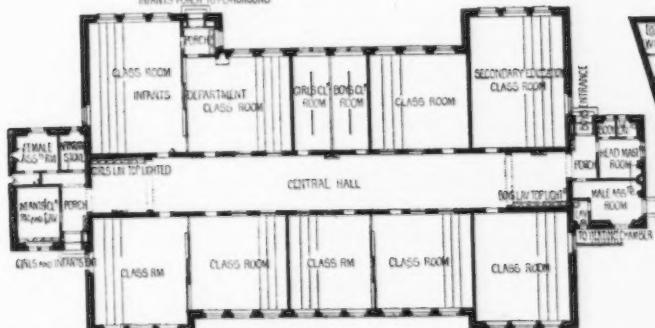
WHITECRAIGS RENFREWSHIRE.
H.E.CLIFFORD.ARCH^{CT}



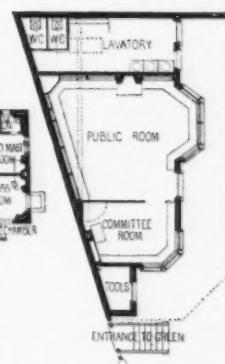
FIRST FLOOR PLAN

MOULIN SCHOOL BOARD PUBLIC SCHOOL.
T.CONNER AND H.MITCHELL.ARCH^{CTS}

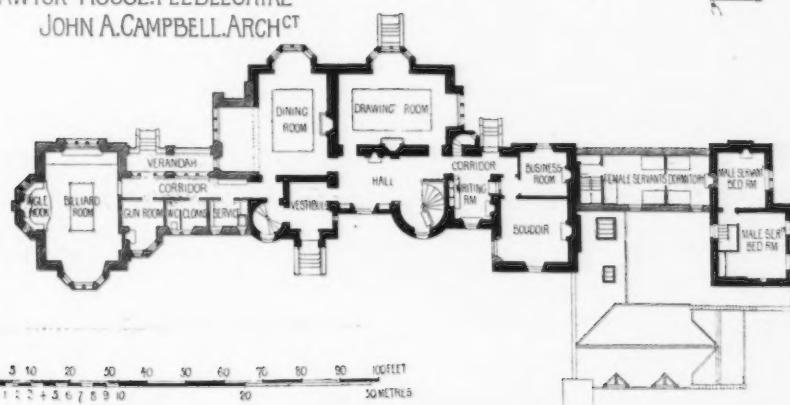
ENTRANCE PORCH TO PLAYGROUND



A BOWLING CLUB HOUSE.
G.S.HILLARIBA ARCH^{CT}



DAWYCK HOUSE.PEEBLESHIRE
JOHN A.CAMPBELL.ARCH^{CT}





315. *Greenbank Manse, Bushy*, W. G. ROWAN, I.A., Architect.
(For Plans, see p. 88.)



381. *Terrace, Bo'ness*, for Provost Stewart, W. G. ROWAN, I.A., Architect.
(For Plans, see p. 88.)

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STATUE OF HER MAJESTY ERECTED AT BRIGHTON BY
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SCULPTURES

1898¹



794. *A Victim to Art*, EMMELINE HALSE, Sculptor.
G.I.F.A. Ex., 1898.

1818. *Charity, Group*, A. STANLEY YOUNG, Sculptor.



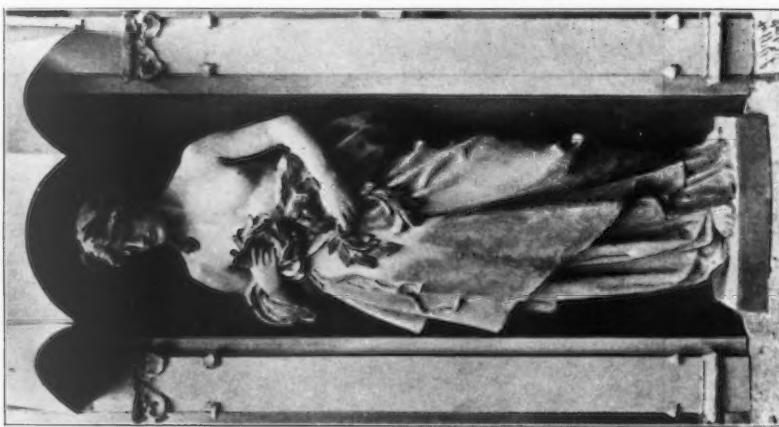
1831. *St. George and the Rescued Maiden, Group*, HENRY C. FEHR, Sculptor.



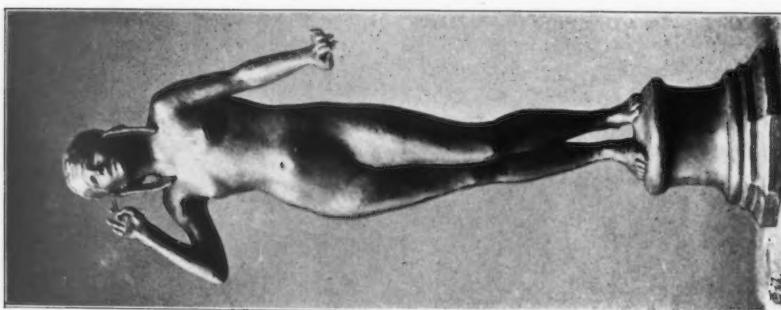
1961. *Even, Statue. One of a series of Eight Bronze Figures for Electric Light for City Square, Leeds,*
ALFRED DRURY, Sculptor.



1880. *The Fisherman and the Mermaid, Group*, ED. LANTÉRI, Sculptor.



*Figure of "Hawaiian" on the New County Council Offices,
Walsall.*
BURNIE RHIND, A.R.S.A., Sculptor.
GIBSON AND RUSSELL, Architects.



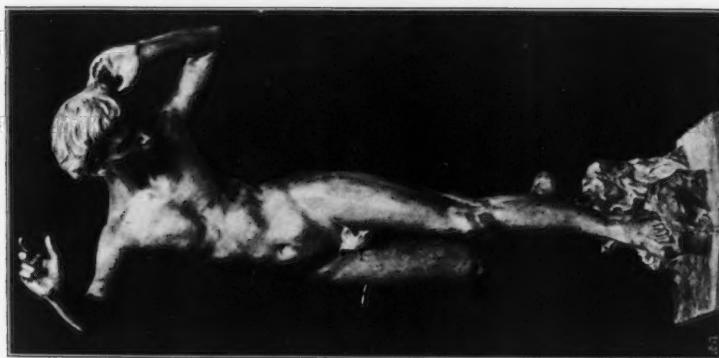
1914. *The Spirit of Harmony, Statuette,*
Bronze, B. 1.I.O.Y.D., Sculptor.



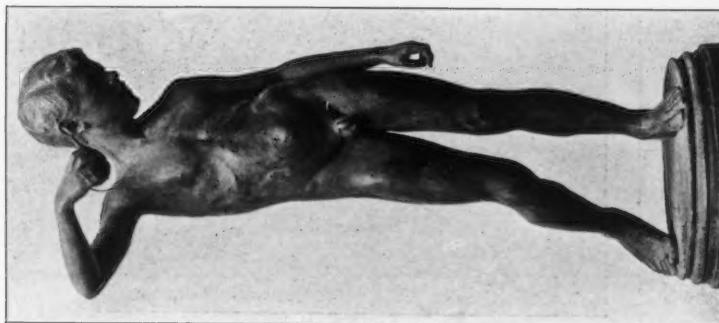
*Statue of "Prudential," for the Prudential
Assurance Co.'s New Offices, Edinburgh,*
BURNIE RHIND, A.R.S.A., Sculptor.
A. WATERHOUSE, R.A., Architect.



* *Llywelyn Ab Gruffydd, the last of the Welsh Princes,*
B. LLOYD, Sculptor.



795. *Narcissus, Bronze Statuette.*
HERBERT HAMPTON, Sculptor.
G.I.F.A. Ex., 1898.



816. *Play, Bronze Statuette.*
J. NESFIELD FORSYTH, Sculptor.
G.I.F.A. Ex., 1898.



1964. *Perseus, as a symbol of the subduing and resisting of Evil, Statue,*
FREDERICK W. POMEROY, Sculptor.



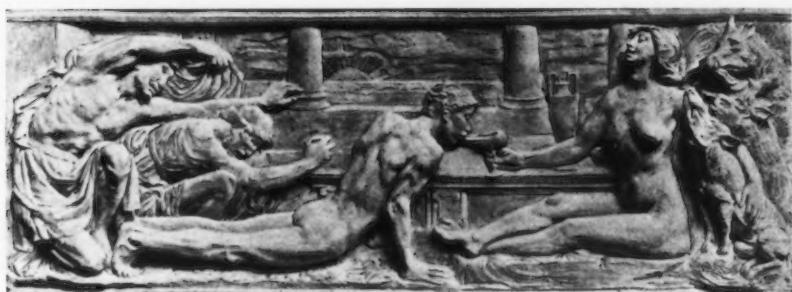
1820. *Wood Nymph*, Statue, GEORGE COWELL, Sculptor.



394. Sketch Study for Colossal Statue of James V. of Scotland,
to be executed for the National Portrait Gallery, Edinburgh,
BIRNIE RHIND, A.R.S.A., Sculptor.
R.S.A. Ex., 1898



783. *La Bretonne* (in Teakwood and Lead), F. DERWENT WOOD, Sculptor.
G.I.F.A. Ex., 1898.



808. *Circe*, Bronze Relief, F. DERWENT WOOD, Sculptor.
G.I.F.A. Ex., 1898.



The Fainting of Psyche,
Inkstand by F. FAIVRE, executed in céramique by Lachenal.
Paris Salon, 1898.



1813. *La Madeleine, Statue*, MARY POWNALL, Sculptor.



1811. *The Kingdom of Love*, Group.
CLEMENT W. JEWITT, Sculptor.



1919. *L'Ane du Vin*, Statue.
JOHN HUGHES, A.R.H.A., Sculptor.



1856. *The Kingdom of Christ*, Medallion, ELLEN M. ROPE, Sculptor.



279. *Glass Mosaics*, 22, Park Circus, Glasgow, STEPHEN ADAM AND SON, Artists.
G.I.F.A. Ex., 1898.



1879. *Group of Children, Panel, Copper*, LYDIA GAY, Sculptor.



1868. *Maternity, Relief, Marble*, ARTHUR G. WALKER, Sculptor.

1906. *Syivan Harmony, Group*, THOMAS TYRRELL, Sculptor

ARCHITECTURAL REVIEW

1898¹.



"*Ex Libris*" for *Graf Adam Skrzynski*, THEODOR TALOWSKI, Architect, Krakau.

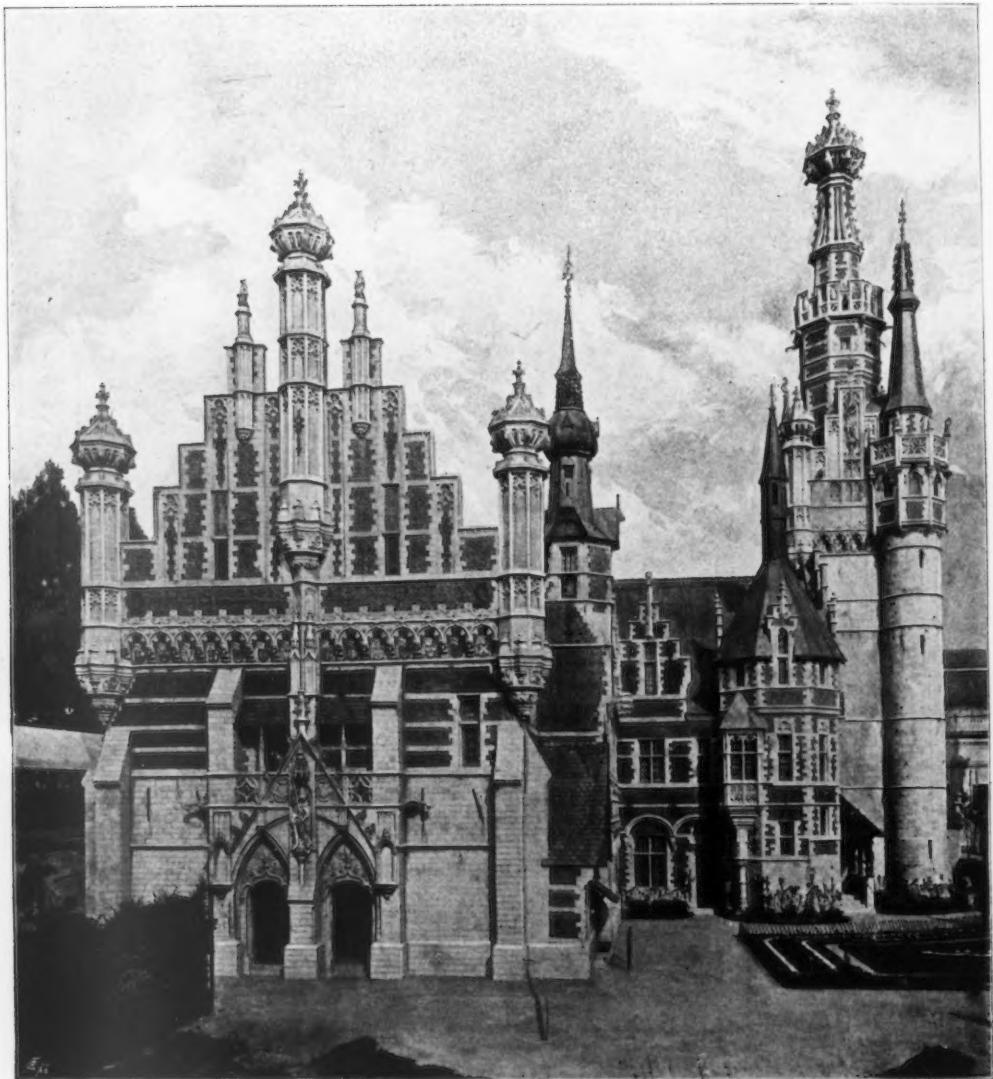


Entwurf zum Buchdeckel der Huldigungs-Adresse der K. K. Akademie der bild. Künste an Se. Majestät den Kaiser von Österreich zum 50jährigen Regierungsjubiläum. PROF. OTTO WAGNER, K. K. Ober-Baurath, Wien.

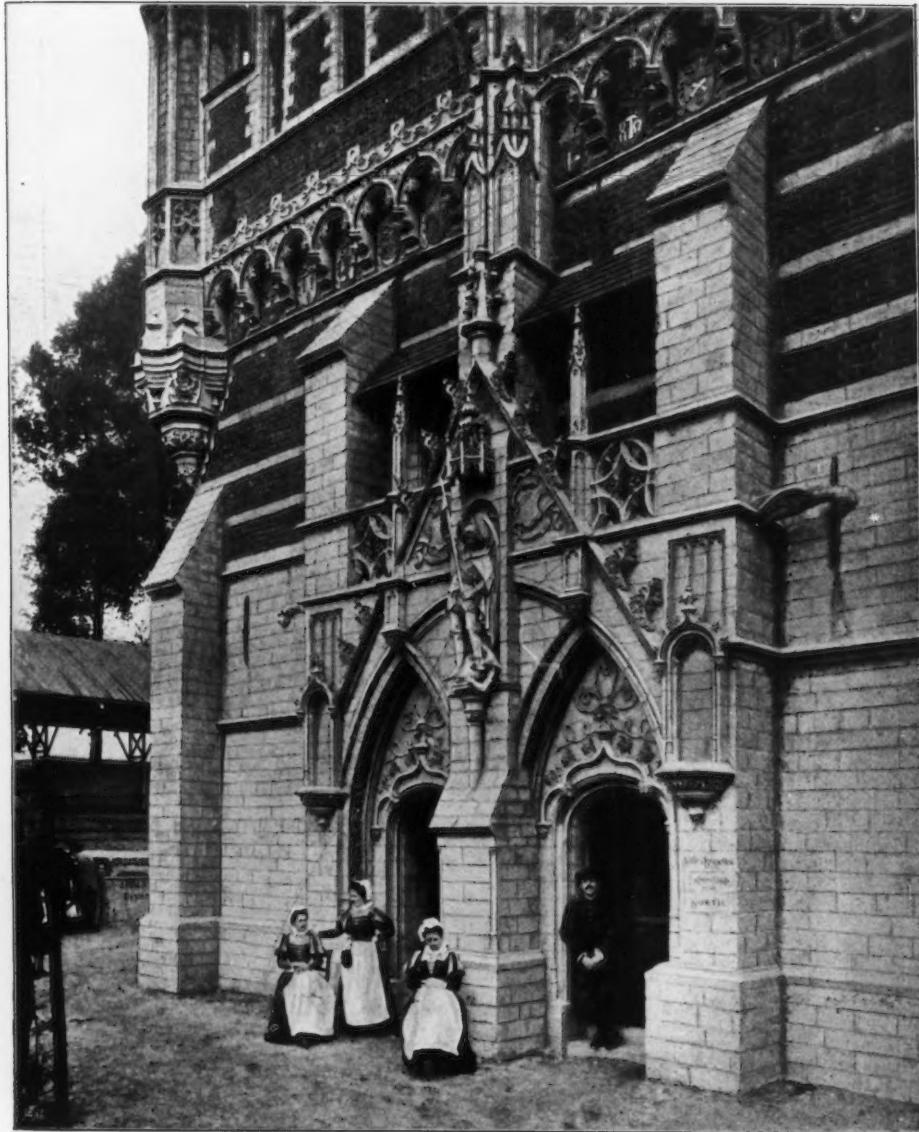
Aus: O. Wagner, Einige Skizzen, Projekte und ausgeführte Bauwerke. Zwei Bände à 70 Mk. (Verlag von Anton Schroll & Co., Wien.)



Kaschauer Dom, Restoration of the South Transept, PROFESSOR IMRE STEINDL, Architect, Budapest.



*Exposition Internationale de 1897, Palais de la Ville de Bruxelles, Pignon et Beffroi,
PAUL SAINTENOV, Architect, Bruxelles.*



*Exposition Internationale de 1897, Palais de la Ville de Bruxelles, Portail du Pignon,
PAUL SAINTENOY, Architect, Bruxelles.*



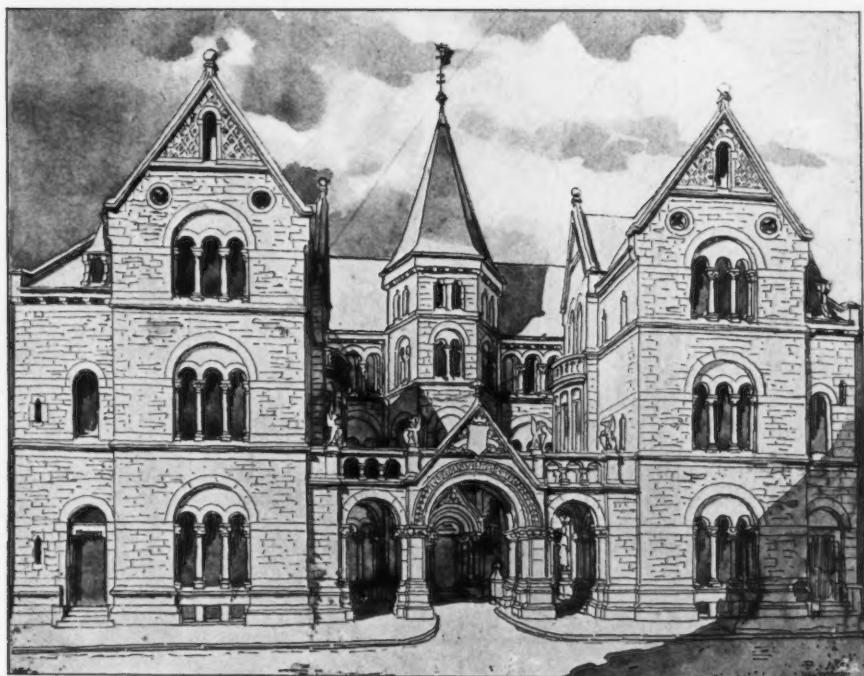
*Exposition Internationale de Bruxelles, 1897, Concours pour le "Vieux Bruxelles," 1^{re} Prime,
ÉMILE LAMBOT, Architect, Lacken, Bruxelles.*



*Exposition Internationale de Bruxelles, 1897, Concours pour le "Vieux Bruxelles," 1^{re} Prime,
ÉMILE LAMBOT, Architect, Lacken, Bruxelles.*



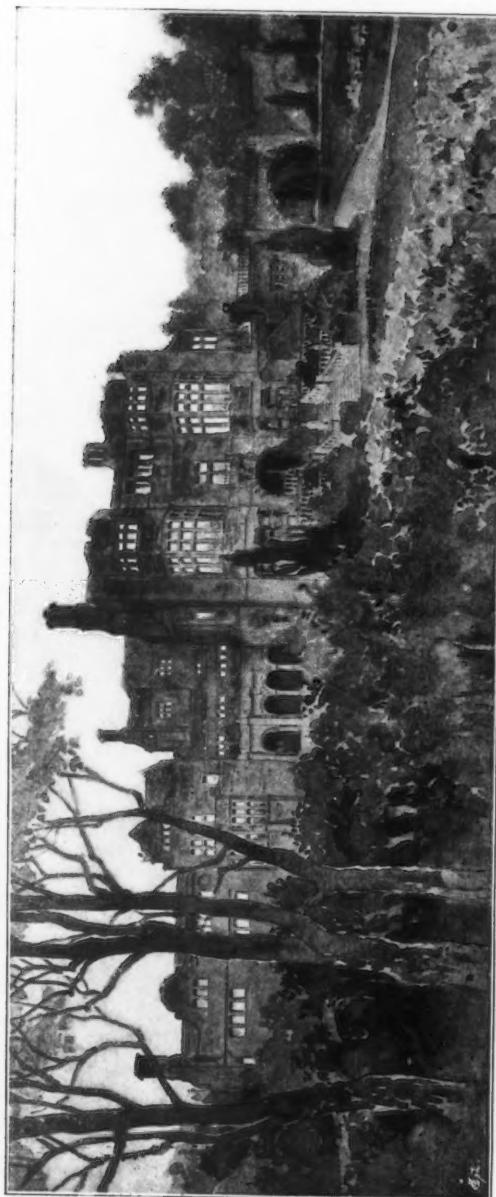
*Stockholm Exhibition, 1897, State Pavilion, GUSTAF WICKMAN, Architect, Stockholm.
(For Plan, see Vol. XII., p. 113.)*



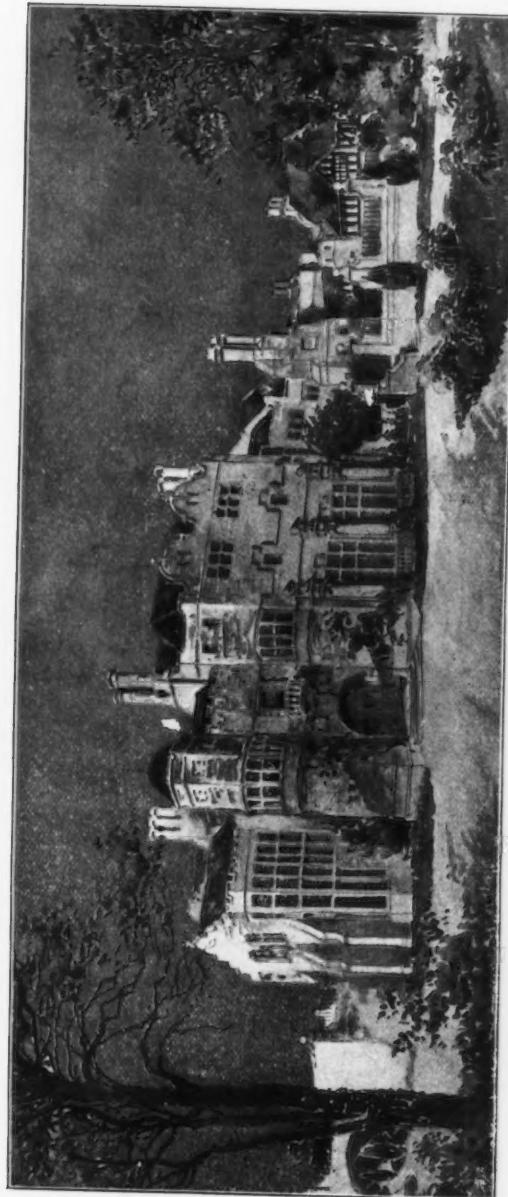
Savings Bank at Lund, Sweden, first Prémiated Competition Design,

FREDRIK SUNDBÄRG, Architect, Jönköping.

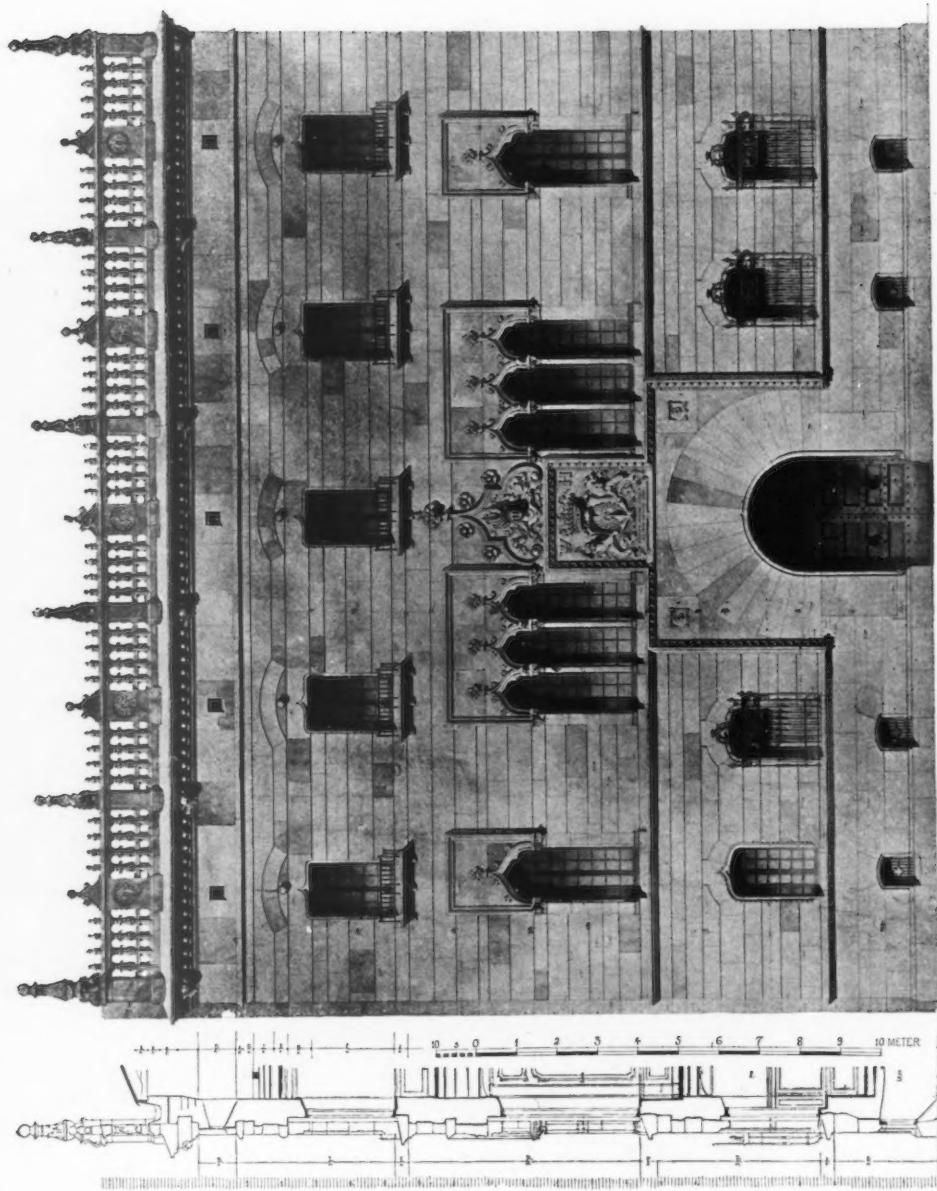
(For Plans, see p. 133.)



Förslag Till Hagefnadsgnad å Tjörnöholm, Accepted Design, L. J. WAHLMAN, Architect, Stockholm.

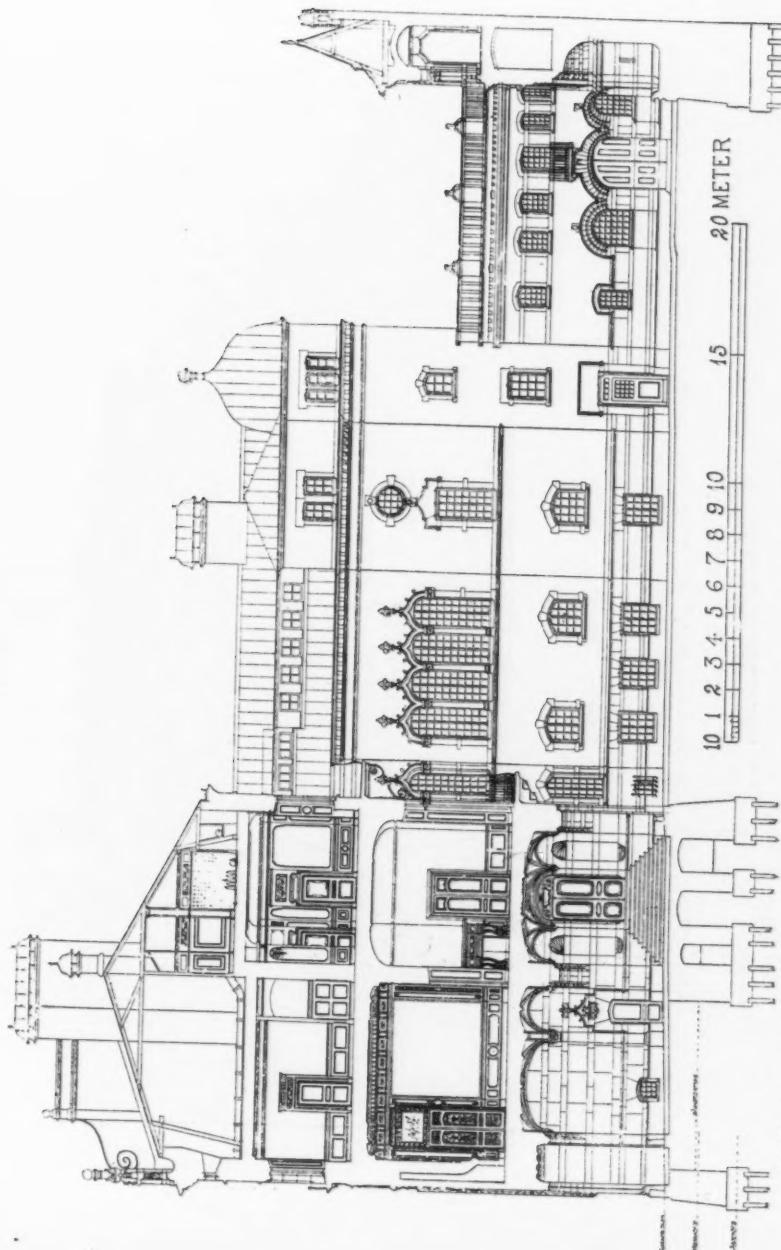


Förslag Till Husfinalygnad å Tjörnholm, Accepted Design, L. J. WAHLMAN, Architect, Stockholm.



Palais du Comte W. von Hallwyl's Stavkhofen, PROFESSOR J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.

(For Plans, see p. 133.)



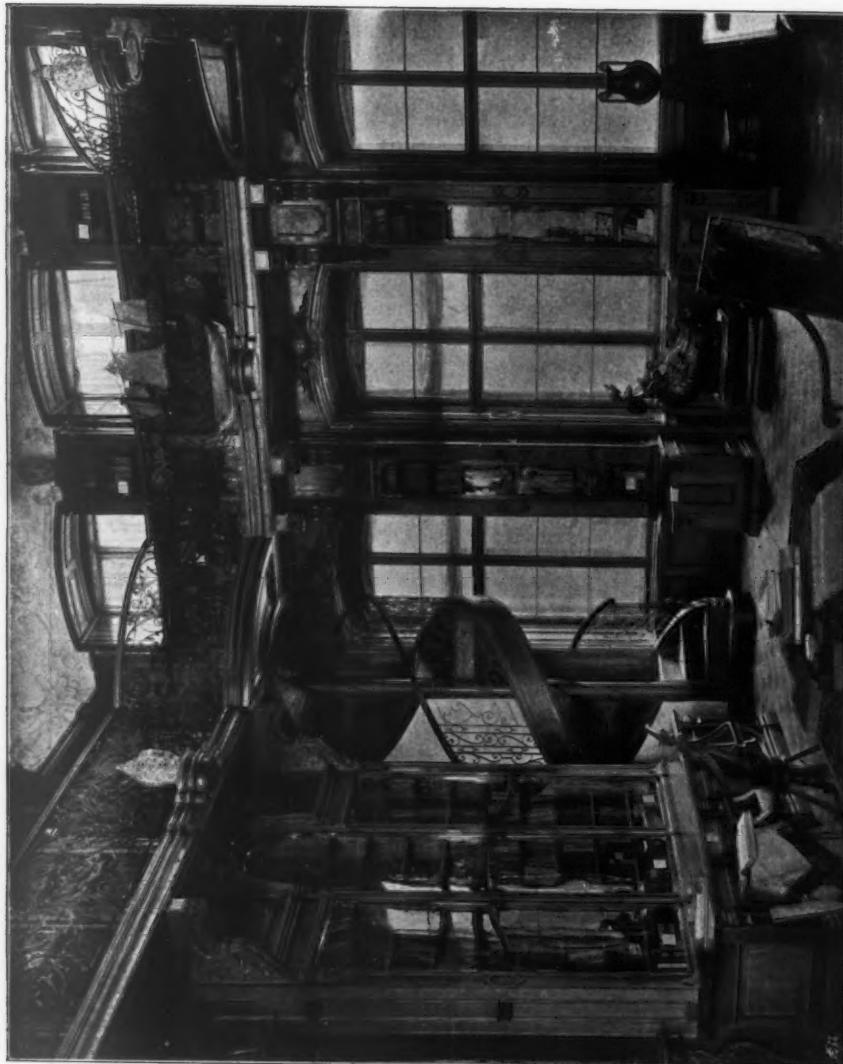
Palais du Comte W. von Hallwyl, Stockholm, PROFESSOR J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.
(For Plans, see p. 133.)



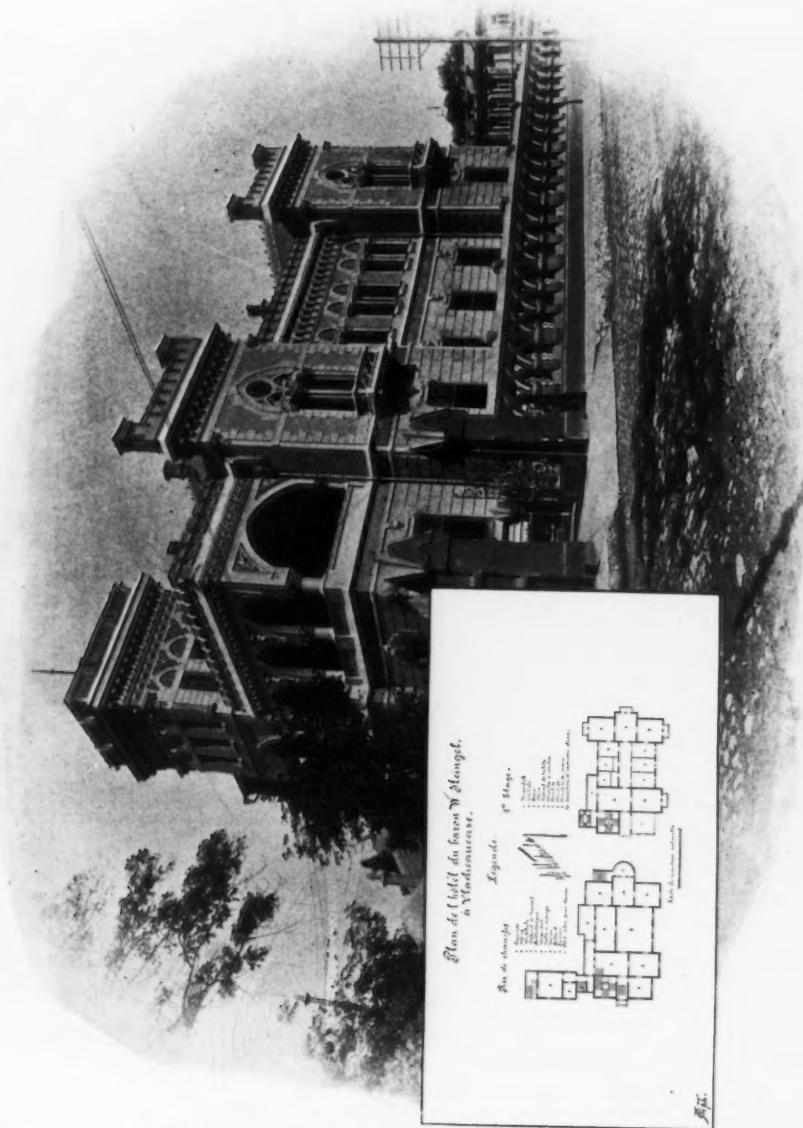
Palais du Comte W. von Hallwyl, Stockholm, Chimney Piece.
PROFESSOR J. G. CLASON, Hon. Corr. Mem. R.I.B.A., Architect, Stockholm.



Bibliotheksaal im Schlosse Rogalin bei Posen, Kamin an der Längseite
SIGMUND HENDEL, Architect, Krakau.



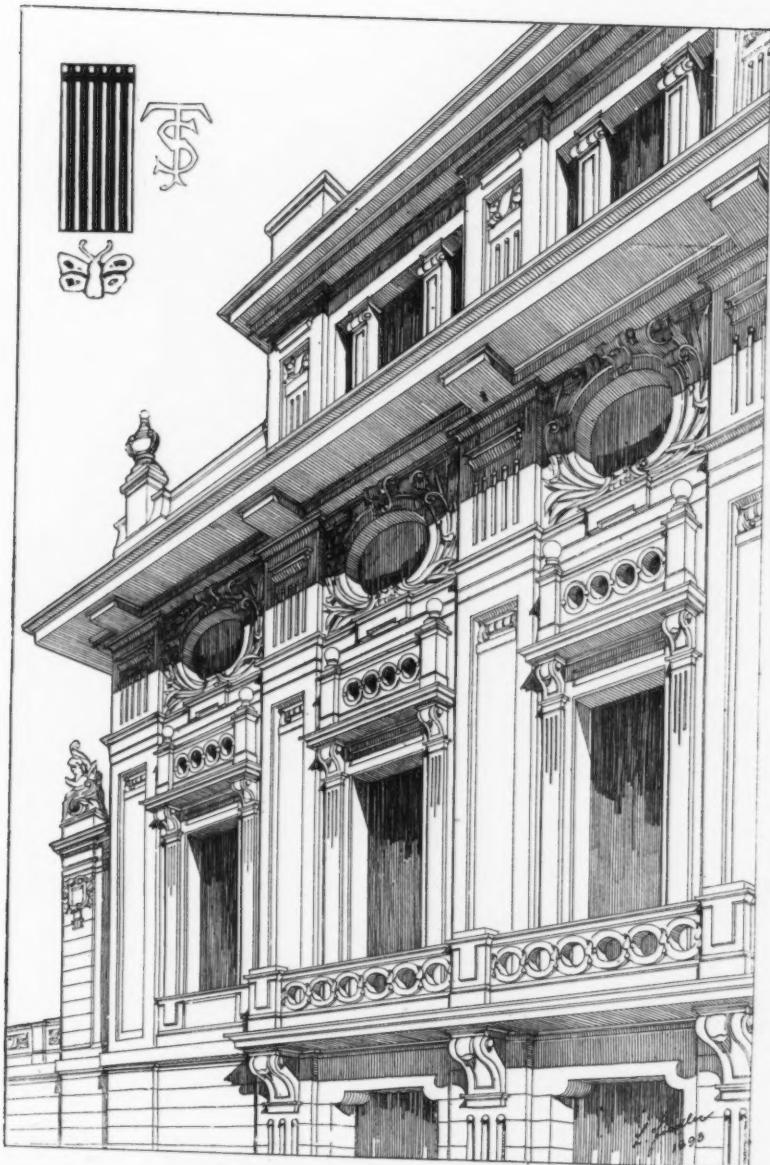
Bibliothekssaal im Schloss Kogulin bei Posen, SIGMUND HENDEL, Architect, Krakau.



Hôtel du Baron W. Stengel, à Vladivostok, S. BELZETSKI, Architect, Vladivostok.



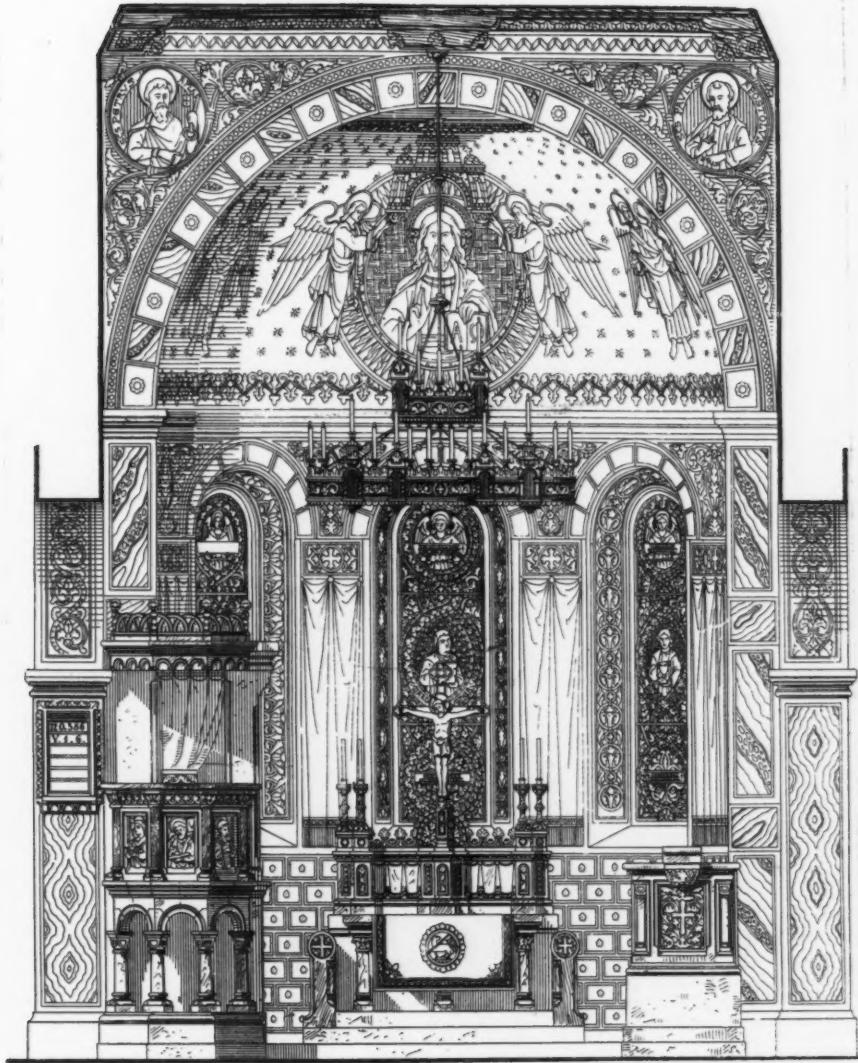
Sketch Design by L. FIEDLER, Architect, Budapest.



Sketch Design by L. FIEDLER, Architect, Budapest.



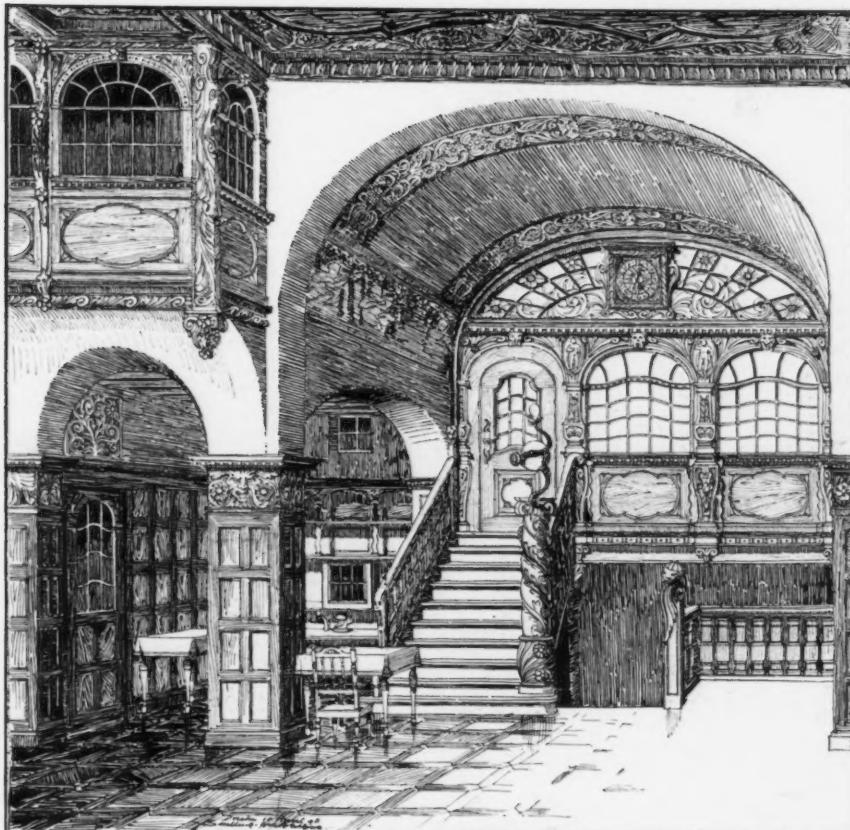
Städtebild, Phantasieskizze, ROBERT RITTMAYER, Architect, Cöln.



Altar Piece, St. Nicholas' Church, Eisenach, PROFESSOR HUBERT STIER,² Architect, Hanover.



*Illgenhaus Dresden, Pirnaischer Platz, Treppe zum grossen Restaurant I Etage,
SCHILLING AND GRAEBNER, Architects, Dresden.*



*Illgenhaus Dresden, Pirnaischer Platz, Restaurant im Erdgeschoss,
SCHILLING AND GRAEBNER, Architects, Dresden.*



House by GRISEBACH AND DINKLAGE, Architects, Berlin.
(For Plans, see p. 132.)

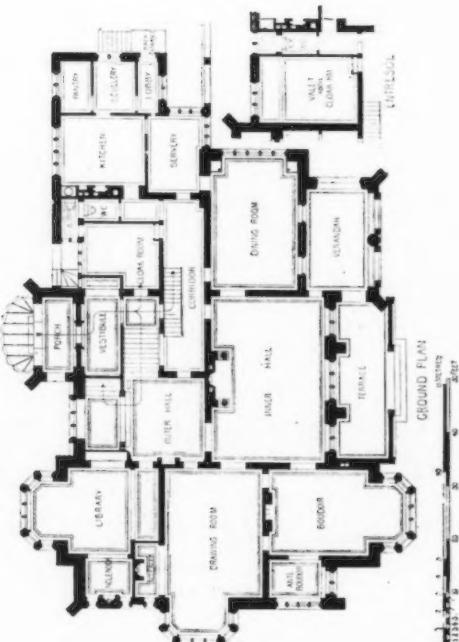


*House by GRISEBACH AND DINKLAGE, Architects Berlin
(For Plans, see p. 132.)*

House for Hugegg-Honegger Esq., ZURICH.
ALEX. KOCH, ARCHITECT, LONDON.

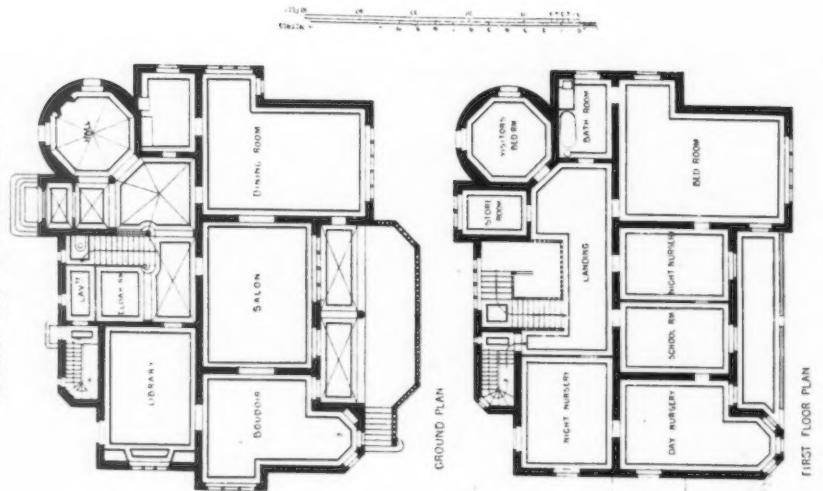


FIRST FLOOR PLAN.



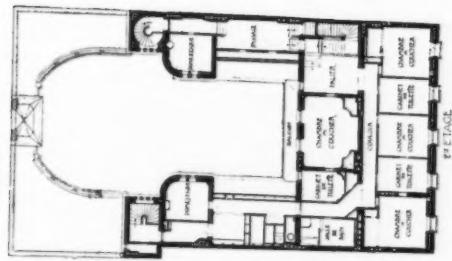
GROUND FLOOR PLAN.

HOUSE
CRISSEBACH AND DINKLAGE, ARCH^D BERLIN, W.

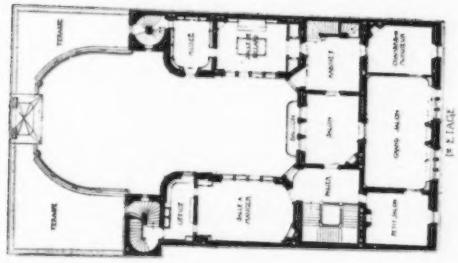


FIRST FLOOR PLAN.

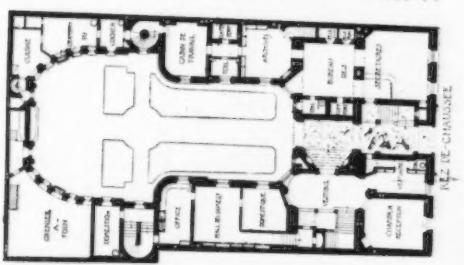
Scale 1:100
10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100



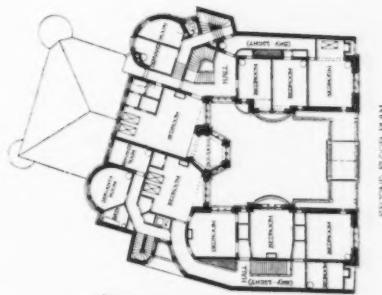
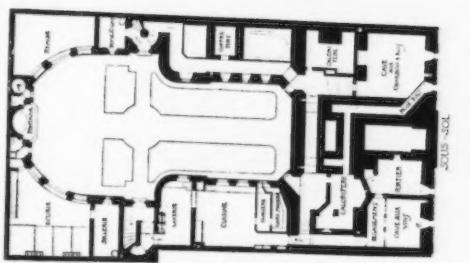
CONTINUATION



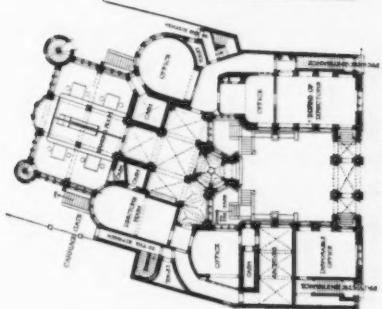
FACE



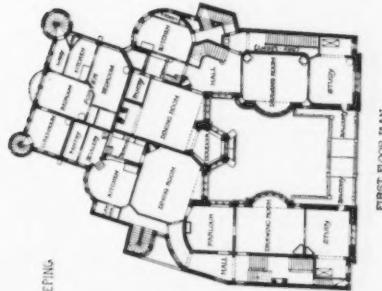
NET-CHAOS



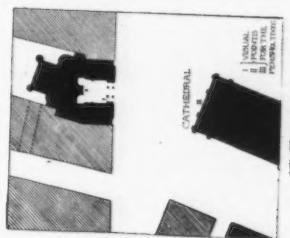
SCHOOL PLACEMENT



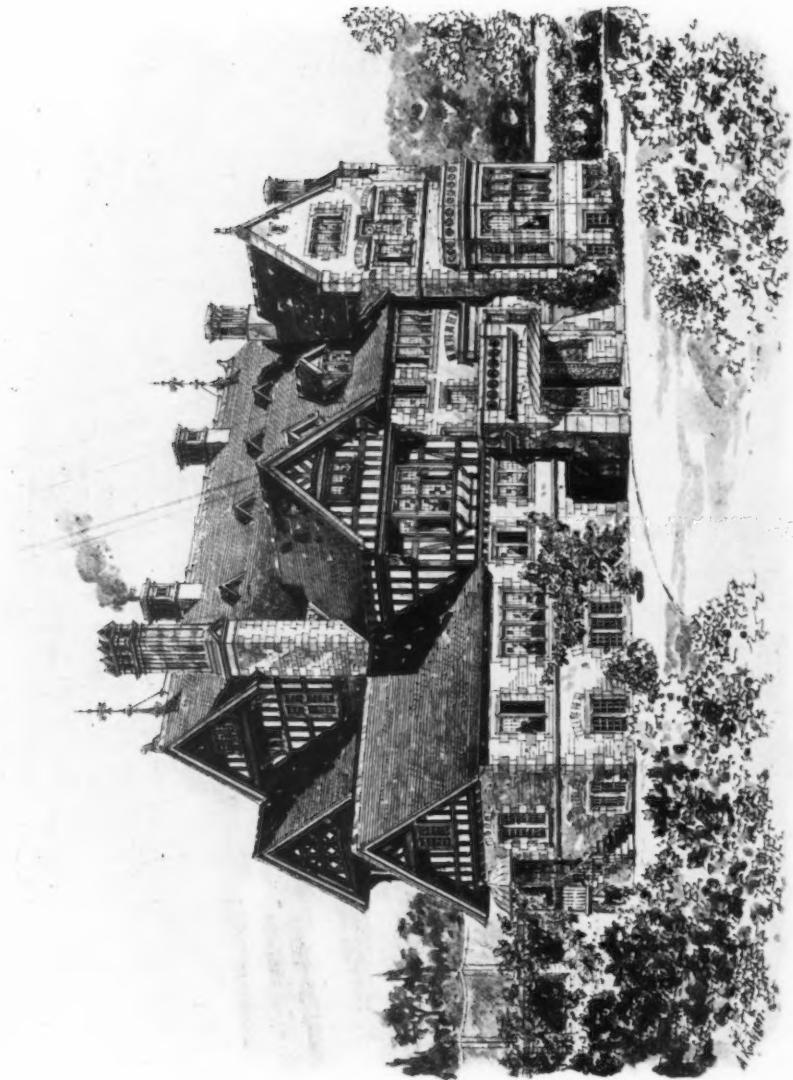
NOV 2003



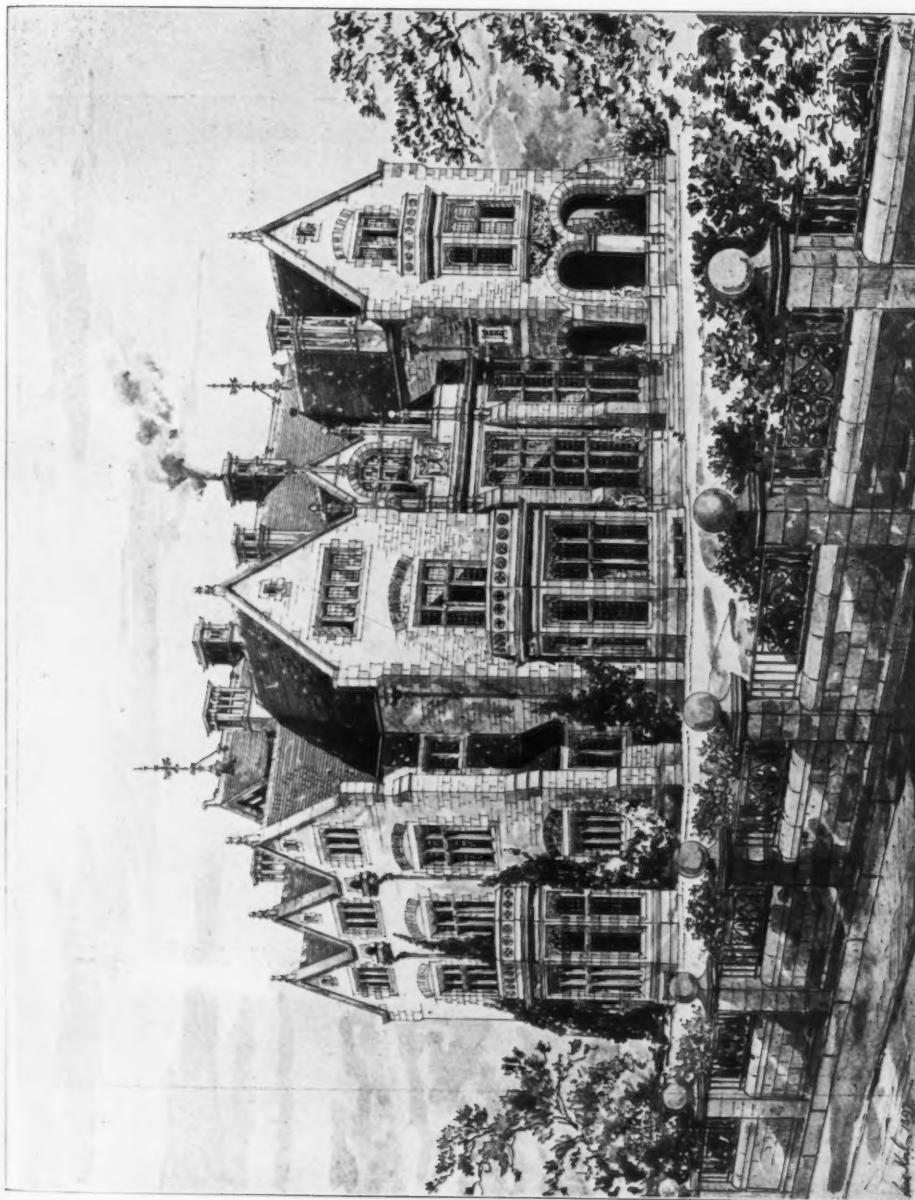
FIRST FLOOR PLAN



GENERAL PLAN



House at Zürich, for H. Rüegg-Hongger, Esq., Entrance Front. ALEX. KOCH, Architect, London.
(For Plans, see p. 132.)

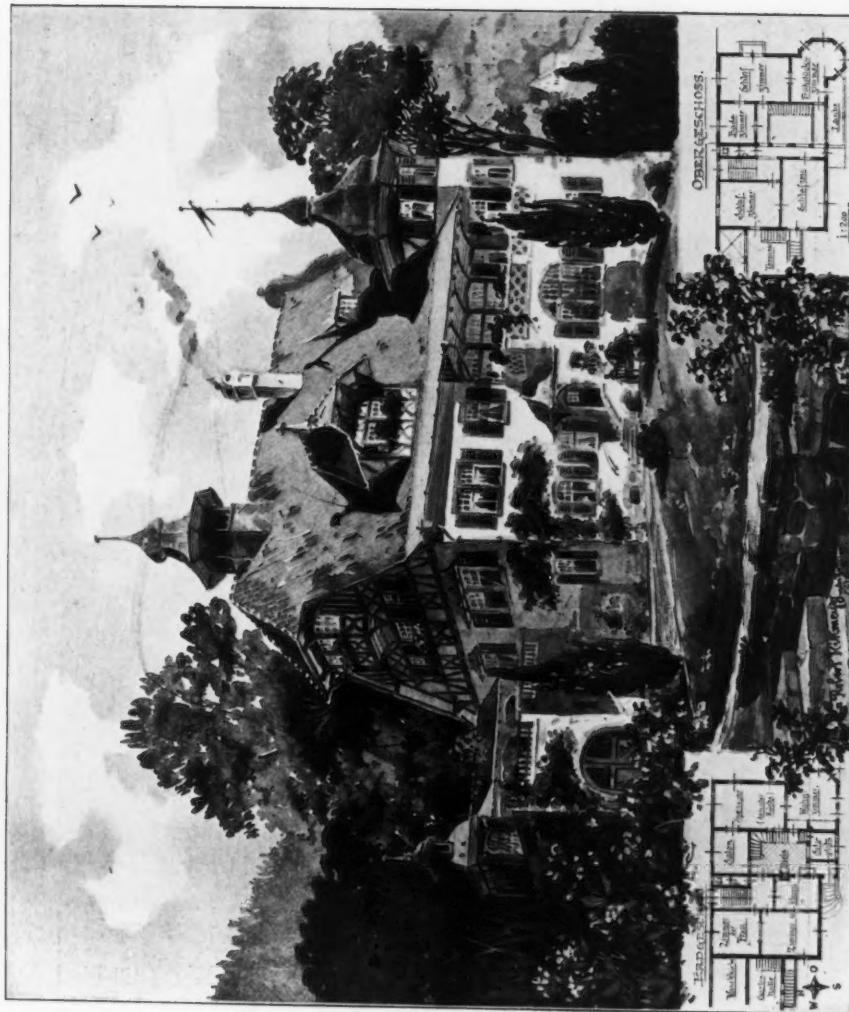


House at Zürich for H. Ruegg-Honegger, Esq., Garden Front, Alex. Koch, Architect, London.

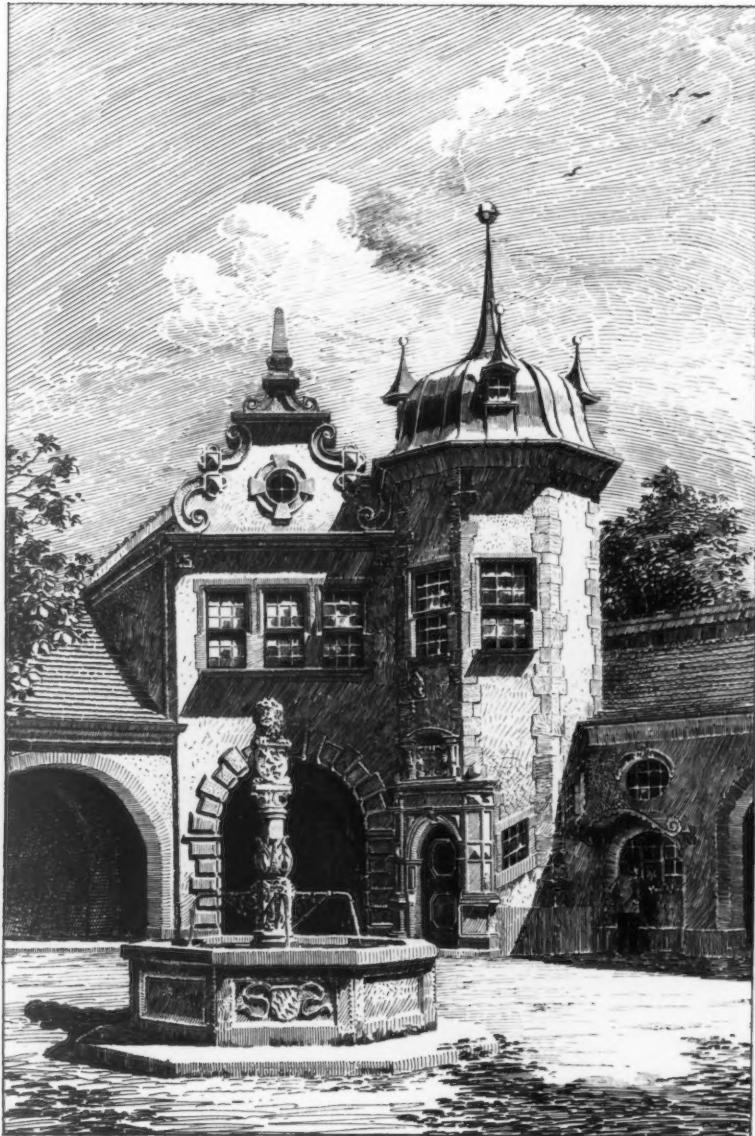
(For Plans, see p. 132.)



Villa A. Andreae in Königstein im Taunus, FRANZ VON HOVEN, Architect, Frankfurt a.M.



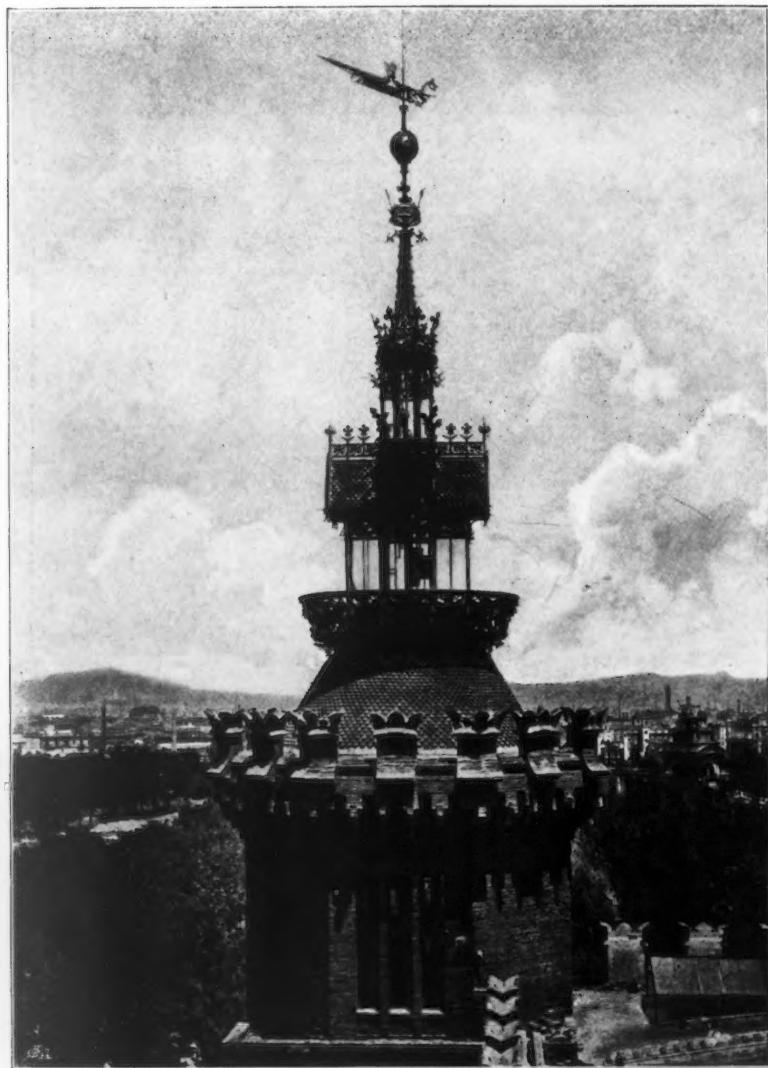
Studie für ein Landhaus bei St. Gallen, ROBERT RITTMAYER, Architect, Cöhn.



Kgl. Hofbräuhaus, Munich, Courtyard, HEILMANN AND LITTMANN, Architects, Munich.



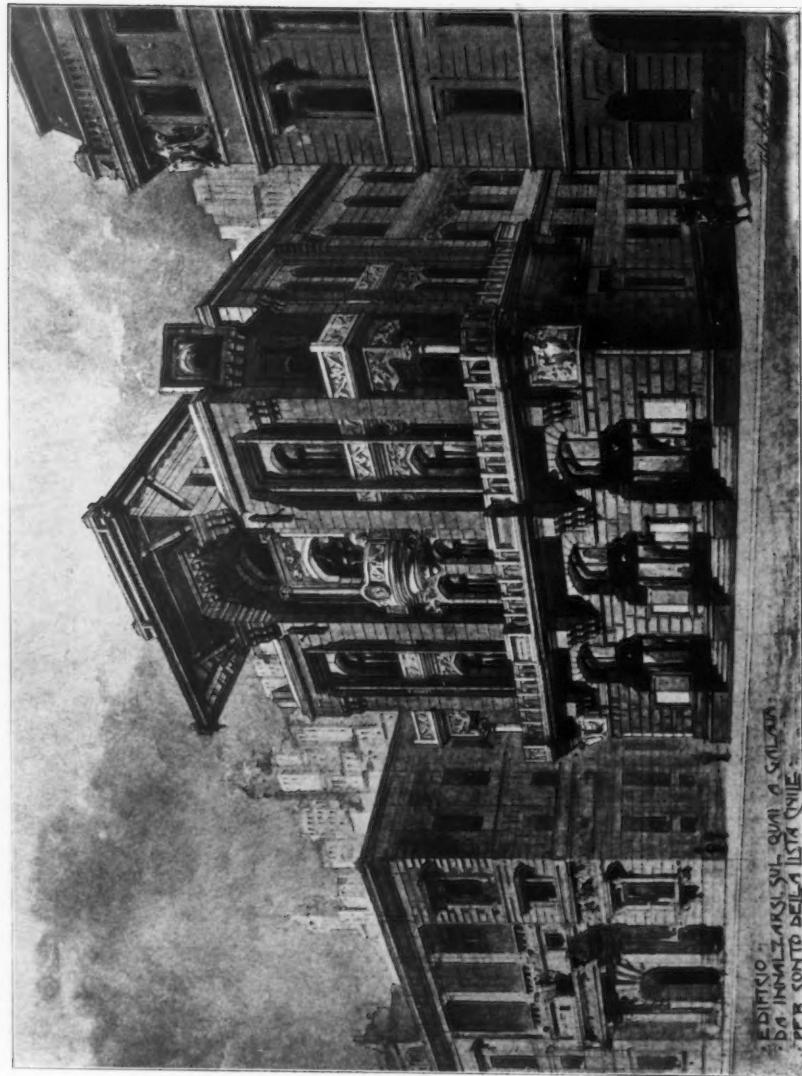
Kgl. Hofbräuhaus, Munich, Arcade in the Courtyard, HEILMANN AND LITTMANN, Architects, Munich.



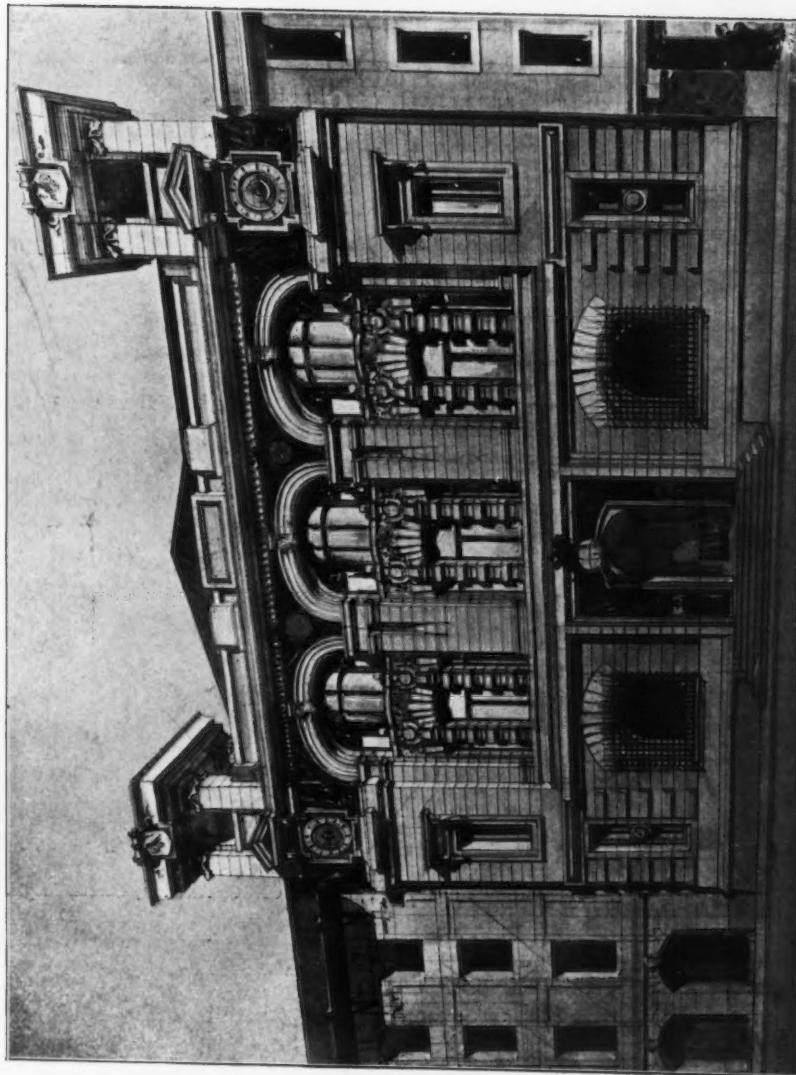
Restaurant du Parc, now Municipal School of Music, L. B. MONTANER, Architect.
Architecture Moderne de Barcelone, Published by Parera & Cie, Editeurs, Ronda Universidad, 4, Barcelone.



La Maison des Lions dans le Parc de la Ville, PIERRE FALQUÉS, Architect.
Architecture Moderne de Barcelone, Published by Pauera & Cie., Editeurs, Ronda Universidad, 4, Barcelone.



Eddificio da innalzarsi sul Quai a Galata, Per Conto Della Lista Civile, R. D'ARONCO, Architect, Constantinople.



Corpo di Guardia da Costruirsi Sul Quai a Galata, R. D'ARONCO, Architect, Constantinople.



Exposizione Imperiale Ottomana, Padiglione d'Angolo, R. D'ARONCO, Architect, Constantinople.

